

**HERITAGE
NUMISMATIC
AUCTIONS** INC.



100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205-2788

Address Correction Requested

**The May 1995
Long Beach Bullet Sale**



Held in conjunction with
The Long Beach Coin & Stamp Exposition
Long Beach, California
Wednesday, May 31, at 7:00 P.M.

**HERITAGE
NUMISMATIC
AUCTIONS** INC.



Prices Realized
The 1995 June Long Beach
Bullet Sale

Heritage Numismatic Auctions, Inc.
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500, WATS: 1-800-US COINS (872-6467)

Dear Friends:

Enclosed are the prices realized for the recently conducted Long Beach Bullet Auction. We thank you for your participation.

As you receive this letter, we are putting the final touches on our spectacular 1995 A.N.A. Auction. This year's sale features an amazing array of U.S. coinage from a MS63 1792 Half Disme to over 150 certified patterns.

Also included is one of the finest offerings of silver dollars ever presented through public auction. Among the highlights are proof seated dollars from 1842, 1845, 1847, 1854, 1855, and 1856. The Morgans are highlighted by 8 branch mint proofs and specimens including 6 certified examples: 1879-O, 1882-CC, 1883-CC, 1883-O, 1884-O, 1893-CC; and 2 documented, but uncertified: 1887-O and 1921-S.

This year's sale will be a memorable event and will be talked about for years to come. If you've consigned to that sale, your lots are in great company! If you haven't, you can still add your certified material to either of the two bullet sales to be held in the days prior to the show. Call Bob Merrill or me for details.

Yours truly,

Leo Frese
Consignment Coordinator

1	204	368	535	675
2	205	369	536	676
3	206	370	537	677
4	207	371	538	678
5	208	372	539	679
6	209	373	540	680
7	210	374	541	681
8	211	375	542	682
9	212	376	543	683
10	213	377	544	684
11	214	378	545	685
12	215	379	546	686
13	216	380	547	687
14	217	381	548	688
15	218	382	549	689
16	219	383	550	690
17	220	384	551	691
18	221	385	552	692
19	222	386	553	693
20	223	387	554	694
21	224	388	555	695
22	225	389	556	696
23	226	390	557	697
24	227	391	558	698
25	228	392	559	699
26	229	393	560	700
27	230	394	561	701
28	231	395	562	702
29	232	396	563	703
30	233	397	564	704
31	234	398	565	705
32	235	399	566	706
33	236	400	567	707
34	237	401	568	708
35	238	402	569	709
36	239	403	570	710
37	240	404	571	711
38	241	405	572	712
39	242	406	573	713
40	243	407	574	714
41	244	408	575	715
42	245	409	576	716
43	246	410	577	717
44	247	411	578	718
45	248	412	579	719
46	249	413	580	720
47	250	414	581	721
48	251	415	582	722
49	252	416	583	723
50	253	417	584	724
51	254	418	585	725
52	255	419	586	726
53	256	420	587	727
54	257	421	588	728
55	258	422	589	729
56	259	423	590	730
57	260	424	591	731
58	261	425	592	732
59	262	426	593	733
60	263	427	594	734
61	264	428	595	735
62	265	429	596	736
63	266	430	597	737
64	267	431	598	738
65	268	432	599	739
66	269	433	600	740
67	270	434	601	741
68	271	435	602	742
69	272	436	603	743
70	273	437	604	744
71	274	438	605	745
72	275	439	606	746
73	276	440	607	747
74	277	441	608	748
75	278	442	609	749
76	279	443	610	750
77	280	444	611	751
78	281	445	612	752
79	282	446	613	753
80	283	447	614	754
81	284	448	615	755
82	285	449	616	756
83	286	450	617	757
84	287	451	618	758
85	288	452	619	759
86	289	453	620	760
87	290	454	621	761
88	291	455	622	762
89	292	456	623	763
90	293	457	624	764
91	294	458	625	765
92	295	459	626	766
93	296	460	627	767
94	297	461	628	768
95	298	462	629	769
96	299	463	630	770
97	300	464	631	771
98	301	465	632	772
99	302	466	633	773
100	303	467	634	774
101	304	468	635	775
102	305	469	636	776
103	306	470	637	777
104	307	471	638	778
105	308	472	639	779
106	309	473	640	780
107	310	474	641	781
108	311	475	642	782
109	312	476	643	783
110	313	477	644	784
111	314	478	645	785
112	315	479	646	786
113	316	480	647	787
114	317	481	648	788
115	318	482	649	789
116	319	483	650	790
117	320	484	651	791
118	321	485	652	792
119	322	486	653	793
120	323	487	654	794
121	324	488	655	795
122	325	489	656	796
123	326	490	657	797
124	327	491	658	798
125	328	492	659	799
126	329	493	660	800
127	330	494	661	
128	331	495	662	
129	332	496	663	
130	333	497	664	
131	334	498	665	
132	335	499	666	
133	336	500	667	
134	337	501	668	
135	338	502	669	
136	339	503	670	
137	340	504	671	
138	341	505	672	
139	342	506	673	
140	343	507	674	
141	344	508	675	
142	345	509	676	
143	346	510	677	
144	347	511		
145	348	512		
146	349	513		
147	350	514		
148	351	515		
149	352	516		
150	353	517		
151	354	518		
152	355	519		
153	356	520		
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155	358	522		
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158	361	525		
159	362	526		
160	363	527		
161	364	528		
162	365	529		
163	366	530		

675	676	677	678	679
680	681	682	683	684
685	686	687	688	689
690	691	692	693	694
695	696	697	698	699
700	701	702	703	704
705	706	707	708	709
710	711	712	713	714
715	716	717	718	719
720	721	722	723	724
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730	731	732	733	734
735	736	737	738	739
740	741	742	743	744
745	746	747	748	749
750	751	752	753	754
755	756	757	758	759
760	761	762	763	764
765	766	767	768	769
770	771	772	773	774
775	776	777	778	779
780	781	782	783	784
785	786	787	788	789
790	791	792	793	794
795	796	797	798	799
800	801	802	803	804
805	806	807	808	809
810	811	812	813	814
815	816	817	818	819
820	821	822	823	824
825	826	827	828	829
830	831	832	833	834
835	836	837	838	839
840	841	842	843	844
845	846	847	848	849
850	851	852	853	854
855	856	857	858	859
860	861	862	863	864
865	866	867	868	869
870	871	872	873	874
875	876	877	878	879
880	881	882	883	884
885	886	887	888	889
890	891	892	893	894
895	896	897	898	899
900	901	902	903	904
905	906	907	908	909
910	911	912	913	914
915	916	917	918	919
920	921	922	923	924
925	926	927	928	929
930	931	932	933	934
935	936	937	938	939
940	941	942	943	944
945	946	947	948	949
950	951	952	953	954
955	956	957	958	959
960	961	962	963	964
965	966	967	968	969
970	971	972	973	974
975	976	977	978	979
980	981	982	983	984
985	986	987	988	989
990	991	992	993	994
995	996	997	998	999
1000	1001	1002	1003	1004

Prices do reflect the 10% buyer's premium

The Heritage Bullet Auction

Held in Conjunction with
The Long Beach Coin and Stamp Exposition



REGULAR EXHIBITION OF LOTS

Long Beach Convention Center
Long Beach, California

Tuesday, May 30, 9:00 A.M. - 7:00 P.M. (Room 103C in Convention Center)

Wednesday, May 31, 10:30 A.M. - 6:30 P.M. (Bourse Floor)

Telephone No. in Lot Viewing Area (310) 499-7725



PUBLIC AUCTION AND MAIL BID SALE

Long Beach Convention Center
Long Beach, California

AUCTION SESSION: Wednesday, May 31, 7:00 P.M. (P.D.T.)

Note: *Heritage no longer offers live phone bidding services during Bullet Auctions*

-lots are sold at the approximate rate of 200 lots per hour-

LOT PICK-UP

Thursday, June 1, 10:00 A.M. - 1:00 P.M.

Cataloged and Sold By

HERITAGE NUMISMATIC AUCTIONS, INC.

Heritage Plaza, 100 Highland Park Village, Suite 200

Dallas, Texas 75205-2788

(214) 528-3500, WATS: 1-800-US COINS (872-6467)

Catalogers

Mark Van Winkle, Chief Cataloger

Jim Jones, Greg Lauderdale, Karl Moulton

Auctioneer- Leo Frese

Heritage Numismatic Auctions, Inc. License #A2499

Fax No. 1-214-443-8425 Telex No. 704-298

Bullet Auction

Dear Fellow Numismatists:

Welcome to the June 1995 Long Beach Bullet Sale. You have the opportunity to bid on a fabulous array of material. From uncirculated Indian Cents to proof gold type, you'll find a little bit of everything in this sale.

Some of the highlights include

1858	Three Cent Silver	MS66	NGC
1913-S	Type One Nickel	MS66	PCGS
1892	Dime	PR67	NGC
1942	Dime	PR68	PCGS
1841	Quarter Dollar	MS66	PCGS
1834	Half Dollar	MS66	NGC
1921-S	Half Dollar	MS61	PCGS
1853 Arrows and Rays	Half Dollar	MS64	NGC
1873-S	Five Dollar	AU53	NGC
1905	Five Dollar	PR65	PCGS
1910	Ten Dollar	PR63	PCGS

Don't forget that the ANA Deadline is upon us. If you have been thinking of consigning, you must call us now!!

Yours truly,



Leo Frese
Consignment Coordinator

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at The Long Beach Convention Center, Wednesday, May 31 in Long Beach, California or you can place your bid by mail, FAX, or phone. It's easy...

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid™ to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid™." **Mail bids will be accepted until 4:00 p.m., Tuesday, May 30, 1995.**

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214)443-8425! **FAX bids will be accepted until 4:00 p.m., Tuesday, May 30, 1995.** Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. **Phone bids will be accepted until 4:00 p.m., Tuesday, May 30, 1995.**

You Can Receive Your Coins In Less Than A Week!

Wednesday, May 31 You're a successful bidder on the coins you want.

Thursday, June 1 Established "open account" customers are mailed their coins by the U.S.P.O.'s "Express Mail" service or Federal Express. Shipping and handling charges will be added to invoices for the lots delivered by mail, the charge is \$10.00 and \$0.25 per coin. Your purchases will be delivered to your address on Thursday, June 1. Customers with whom we are unfamiliar will receive instead a phone call notifying them of their successful bids. If you send your payment by over-night mail, your purchases will be mailed from our offices "overnight" upon of verification of good funds.

Tuesday, June 6 All payments must be postmarked no later than this date.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE LESS THAN YOUR MAXIMUM BID. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$1,000, and the second highest mail bid is at \$500. In this case, bidding on the floor starts at \$550, and is bid by our company on your behalf. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for \$500 or a Seated quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of \$950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for \$500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc. unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the Auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged as a Consignor than as a Buyer. The premium and/or the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Tuesday, June 5. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by 1:00 PM, P.D.T., Thursday, June 1. Lots delivered in the States of Texas, Florida and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. The minimum charge is \$10.00 plus \$0.25 per coin. Overseas buyers must furnish their own insurance during shipment.
6. All successful mail/FAX/phone bidders will be notified by telephone on Monday, June 5. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full upon the date of the auction, **the unpaid balance will bear interest at the highest rate permitted by law until paid** from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
16. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.

17. **Notice as to Warranties.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.

Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 Mac Arthur, Suite D, Newport Beach, CA 92660. Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.

AS THE COINS ARE SOLD BY REFERENCE TO THIRD-PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.

Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.

No third-party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned.

Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.

An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.

This sale is not on approval.

18. **Important Notice About Grading.** Grading is an art, not a science, and therefore the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, INS, NCI, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be regraded to any future auction. Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade. Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.
19. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coins metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.
20. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer).

Important Note – The grading standards used by NCI generally result in a coin receiving a higher grade than the "consensus" grade that would be assigned by most dealers. The grading standards reflected in the Coin Dealer Newsletter (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The Certified Coin Dealer Newsletter (CCDN), P.O. Box 11099, Torrance, CA 90510 is a better wholesale reference for NCI certified coins than the CDN.

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All certified coins are designated by the initials of the certification company listed before the grade.

HALF CENTS

- 1 1804 AU 58 NGC. B-9, C-10, R-1. Much detail remains on the corrosion-free, chocolate-brown surfaces.
- 2 1828 MS 64 Brown NGC. 13 Stars. Nearly 50% luster remains on this attractive type coin.
- 3 1834 MS 64 Red and Brown PCGS. Boldly struck, both sides are evenly matched with brick-red and chocolate-brown colorations. A plethora of toning spots are also noted.
- 4 1853 MS 63 Brown NGC. Evenly toned a medium brown color, there are a few small abrasions the account for the grade.

LARGE CENTS

- 5 1820 MS 65 Red and Brown NGC. Well struck and lustrous. A die crack runs through the stars and date on the obverse.
- 6 1853 MS 64 Red PCGS. Clean enough for gem quality, but a few tiny carbon flecks have perhaps limited the grade. Well defined on the obverse.
- 7 1854 MS 65 Brown NGC. Traces of red luster remain on the satin-like surfaces. The reeding near the date is weak (as struck).

INDIAN CENTS

- 8 1864-L MS 64 Red and Brown PCGS. A very attractive coin with considerable mint red. One tiny mark is visible in the left obverse field and a few carbon flecks are seen on both sides. By mid-1864, it was decided to convert the alloy in the small cent from the harder copper-nickel to a more malleable, copper, tin, and zinc alloy. This would dramatically extend die life and production capabilities. Late in the production year, the initial "L" was added to the bonnet ribbon to designate the designer, James Longacre. This is the most challenging of the three 1864 cents to obtain in top condition.
- 9 1871 MS 64 Brown NGC. A better date in the series, the chocolate-brown surfaces are embellished with hints of original mint red hiding in the crevices. A boldly struck example.
- 10 1874 MS 65 Brown NGC. A scarcer date in the series, this specimen is fully struck and displays an even deep-tan appearance with some mint red hiding in the crevices.
- 11 1874 MS 63 Red and Brown ANACS. Even golden-brown color, there are a few carbon speckles that limit the grade.
- 12 1882 MS 65 Red PCGS. Well struck with traces of light purple toning on both sides.

- 13 1884 MS 66 Red and Brown NGC. Flawless surfaces highlight this 50% Red example.
- 14 1889 MS 64 Red NGC. An original coin, the mint red color is accented by darker toning on the highpoints of the obverse.
- 15 1892 MS 65 Red PCGS. Well struck with blazing reddish-orange color on the obverse and slightly deeper red luster on the reverse.
- 16 1901 MS 65 Red NGC. Sharply struck with bright red surfaces.
- 17 1902 MS 65 Red and Brown NGC. A sharply struck example with an even split of muted-red and brown color.
- 18 1904 MS 65 Red and Brown NGC. A glossy, red-orange specimen that has mellowed only slightly with age.
- 19 1907 MS 65 Red NGC. Copper-red and green-golden luster abounds on each side. There are a few tiny flyspecks hardly worthy of mention.
- 20 1908 MS 65 Red and Brown NGC. The original red is mellowed just a bit. Excellent luster characteristics.
- 21 1909 MS 66 Red NGC. Well struck with attractive gold, rose, and purple toning on both sides. Final year of issue.
- 22 1909-S MS 65 Red and Brown NGC. Frosty and quite well struck for this scarce and popular S-mint. The surfaces are a pleasing golden-orange, displaying full mint bloom.

PROOF INDIAN CENTS

- 23 1862 PR 64 NGC. Fully struck with traces of gold and purple toning on both sides.
- 24 1870 PR 66 Red and Brown PCGS. Deep coppery-red color on both sides. A scarce date as a business strike, making proofs all the more desirable.
- 25 1876 PR 65 Red PCGS. A premium example of this gem proof with fiery red surfaces and frosty cameo devices. Just a few tiny flyspecks keep this piece from perfection.
- 26 1880 PR 64 Red and Brown PCGS. Deep sunset-red and golden shades dominate each side. Some carbon spots are noted on the reverse.
- 27 1885 PR 65 Red and Brown PCGS. Attractive deep red and jade-green toning. An immaculate example that is almost spot-free.
- 28 1891 PR 65 Red and Brown NGC. The mirrored surfaces reflect some copper-red color, however, the coin is mostly light-tan.
- 29 1894 PR 66 Red PCGS. A deep-red example of this scarcer year. Hardly any impairments show on either side.
- 30 1896 PR 65 Red PCGS. Nicely reflective with rich, golden-orange overtones. Scarce. Population: 8 in 65, 3 higher.
- 31 1897 PR 65 Red and Brown NGC. Bright golden-orange surfaces with flashes of lime-green and rose iridescence along the obverse periphery.

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- 32 1904 PR 65 Red and Brown PCGS. Shades of purple iridescent toning covers both sides

LINCOLN CENTS

- 33 1909-S VDB MS 64 Red PCGS. A high-end specimen with rich reddish-gold surfaces that are identifiable by a dash of light blue above Lincoln's ear.
- 34 1915-D MS 65 Red and Brown ANACS. Sharply struck with equal amounts of red and brown color over both sides.
- 35 1916 MS 66 Red and Brown NGC. Boldly struck, beautiful crimson and deep-golden toning has formed on both sides. A gem example.
- 36 1917-S MS 65 Red and Brown NGC. An evenly toned example with subdued red color and no detracting marks or spots
- 37 1919-D MS 66 Red PCGS. A splendidly preserved example of this underrated, mintmarked Lincoln cent. Its remarkable, fiery-red color on both sides is unsurpassed. Population 2 in 66, 1 finer.
- 38 1919-S MS 64 Red PCGS. A much scarcer coin than the original mintage of 139 million would indicate. Most of the BU coins one sees are dark, spotted, and poorly struck. This is a fairly well struck coin that has even red color over both sides.
- 39 1923 MS 65 Red NGC. Fully struck with complete, original mint color
- 40 1923 MS 66 Red NGC. Fiery mint brilliance with outlines of rich orange color lightening only in the centers.
- 41 1926 MS 67 Red NGC. An almost perfectly preserved specimen, light in color and extremely lustrous with a thin ring of orange iridescence about the margins
- 42 1926-D MS 65 Red PCGS. Well struck with no spots on the lustrous surfaces. A pleasing, original example of this challenging date.
- 43 1927-D MS 64 Red PCGS. Boldly struck throughout and showing a trace of streaky dark toning on either side.
- 44 1971 MS 62 Red and Brown ANACS. Doubled Die Obverse, Die 1. Slight doubling is noted on LIBERTY.
- 45 1971 MS 64 Red and Brown ANACS. Doubled Die Obverse, Die 1. Another, much brighter example with slight doubling on LIBERTY.
- 46 (2) 1983 MS 65 PCI. Unplated. Both coins resemble the 1943 issues and are an interesting mint error. (Total: 2 coins)
- 47 (2) 1983 MS 66 PCI. Unplated. Both coins are minus their copper outer coating. (Total: 2 coins)
- 48 1989-D MS 65 ANACS. Unplated Planchet. A very bright, sharp example missing its copper outer coating.
- 49 1995 MS 66 Red ANACS. Doubled Die Obverse. A bright red example of this recently found mint error
- 50 (2) 1995 MS 66 Red ANACS. Doubled Die Obverse. Two bright, original examples of this highly publicized error. (Total: 2 coins)

- 51 (2) 1995 MS 66 Red ANACS. Doubled Die Obverse. Two more examples of the latest error from the Philadelphia mint. (Total: 2 coins)

PROOF TWO-CENT PIECE

- 52 1867 PR 65 Red NGC. A high-end, gem proof with deep red color, slightly frosted devices, and no spots. One tiny lint mark is visible on the obverse and a few hairlines are seen on the reverse.

THREE-CENT SILVER

- 53 1851 MS 64 NGC. An attractive example of this very popular type coin. Mostly brilliant with just a touch of light-gray toning.
- 54 1851 MS 65 NGC. A shimmering example that displays a bit of light-gray patination on each side. Solid gem quality for this first year Type One issue.
- 55 1853 MS 66 NGC. An exceptionally pleasing Type One three-cent silver piece, the surfaces are bright and heavily frosted with a faint dab of pastel iridescence seen here and there. Sharply defined and also showing evidence of heavy die clashing on each side.
- 56 1857 MS 63 PCGS. Slightly subdued in appearance, the surfaces are overlaid in a soft shade of gray. The strike is somewhat soft at the borders.
- 57 1858 MS 65 NGC. Final year of the Type Two design, this is a solid gem example that shows deep violet and blue toning across both sides. Sharply struck with excellent mint luster. Gem Type Two is one of the enduring classics of 19th century U.S. numismatics.
- 58 1858 MS 66 NGC. A shimmering gem that is mostly untuned and shows only a hint of peripheral weakness, common to Type Two issues. Population: 4 in 66, 6 higher.
- 59 1861 MS 66 PCGS. A popular Civil War date with some colorful blue-gray patina present on both sides. Struck from clashed dies, as normal, with sharply defined features.
- 60 1862/1 MS 66 NGC. An interesting overdate variety with the feature being visible with light magnification. This specimen exhibits some frosty luster and moderate toning on each side. Trends \$1,150 in MS 65.
- 61 1871 MS 66 PCGS. A high-end prooflike specimen, partially covered in a light, opaque haze. Just 3,400 business strikes were issued and only an occasional example from a small, high quality hoard, long since dispersed, provides the few known gems. Population: 10 in 66, 2 higher.

PROOF THREE-CENT SILVER

- 62 1867 PR 65 NGC. A lovely gem proof, the devices are strongly frosted and the fields deeply mirrored. Overall the surfaces exude a light hazy appearance.
- 63 1872 PR 64 PCGS. Mostly brilliant with frosty devices contrasting nicely with the reflective fields.
- 64 1872 PR 66 PCGS. High-grade proof "trimes" are elusive and a collector's delight as so many have been improperly cleaned

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and mishandled. This is a hairline-free, mostly brilliant, little gem. Population: 1 in PR 66, none finer.

THREE-CENT NICKEL

- 65 1873 Open 3 MS 65 NGC. Softly defined in the centers and showing evidence of the normally seen die clashing common to this issue. Medium steel-blue and gray patina.

PROOF THREE-CENT NICKELS

- 66 1878 PR 65 PCGS. The obverse has a bright two-toned appearance with a hint of milky patina across the reverse. Choice quality for this proof-only date.
- 67 1879 PR 66 PCGS. Bright, cameo-like surfaces add to the eye appeal of this quality example.
- 68 1881 PR 66 NGC. Pleasing and spot-free. A desirable example of this popular 19th century type.
- 69 1882 PR 65 PCGS. Bright, untuned surfaces make this coin especially pleasing.
- 70 1883 PR 65 PCGS. The spot-free, mirrored surfaces are essentially untuned and have a creamy appearance.
- 71 1884 PR 65 PCGS. Brilliant overall, the devices are nicely frosted and present a modest contrast to the deeply reflective proof mirrors in the fields.
- 72 1884 PR 67 NGC. A cameo gem with pure white surfaces. A scarcer date in the series.
- 73 1885 PR 64 PCGS. The bright, spot-free surfaces are fully reflective and deeply mirrored.
- 74 1886 PR 64 PCGS. Lightly spotted on both sides, but with plenty of flash and brilliance to make this a desirable item. Only 4,290 pieces were struck in this year, all proofs.
- 75 1886 PR 65 NGC. Light purple and gray toning is beginning to form over the mirrored surfaces.
- 76 1889 PR 66 NGC. Cloudy gold and milky-gray toning covers both sides of this final year of issue.

SHIELD NICKELS

- 77 1875 MS 66 NGC. A superb strike and deep mint frost combine to enhance this better dated Shield nickel. Rose-golden patina has formed peripherally. Population: 2 in 66, none finer.
- 78 1879 MS 66 PCGS. Fully struck and lightly toned with steel-gray patina over both sides. A very attractive example of this challenging type coin. Population: 4 in 66, none are finer.
- 79 1882 MS 65 PCGS. Fully struck with blazing mint luster. Mostly brilliant with just the slightest bit of color on each side, a premium specimen.

PROOF SHIELD NICKELS

- 80 1867 No Rays PR 66 NGC. Dazzling, mirrored reflectivity beneath a whisper of golden patina. From a reported mintage of only 600 pieces, a relatively small percentage survive as gems. This is the finest specimen thus far certified by NGC.
- 81 1871 PR 66 NGC. A brilliant, shimmering coin that exhibits highly reflective surfaces. Every detail is razor sharp. This is one of the finer Shield nickels we have seen in some time. Population: 7 in PR 66, 1 finer.
- 82 1875 PR 66 NGC. A gorgeous, brilliant proof with exceptionally clean surfaces and great eye appeal.
- 83 1881 PR 65 PCGS. The carbon-free surfaces show a lovely overlay of golden-rose and lilac toning. A sharp looking example of this low total mintage date.
- 84 1882 PR 66 NGC. Fully struck with attractive spot-free surfaces. This untuned example would be difficult to improve upon.

LIBERTY NICKELS

- 85 1883 No Cents MS 65 NGC. An attractive, untuned example of this popular type coin.
- 86 1883 No Cents MS 65 PCGS. Sharply struck in the centers with bright mint luster.

PROOF LIBERTY NICKELS

- 87 1889 PR 64 PCGS. Well struck with light golden toning covering the frosted, lustrous surfaces.
- 88 1892 PR 64 NGC. Well struck with shades of blue and golden-rose toning on both sides.
- 89 1894 PR 64 NGC. The surfaces display unusually bright, reflective qualities and occasional light patina.
- 90 1903 PR 66 NGC. Light gold toning covers the deeply reflective surfaces on this top quality example.
- 91 1909 PR 65 PCGS. Streaks of rose toning cover both sides of this reflective Liberty nickel.
- 92 1911 PR 66 NGC. Deeply toned in shades of gold, rose, and lavender. Near blemish-free surface reflectivity is evident in the fields when held beneath a light.
- 93 1912 PR 64 PCGS. Milky golden-pastel toning with some visible contrast noted between fields and devices.

BUFFALO NICKELS

- 94 1913-S Type One MS 66 PCGS. Purple centers give way to golden-orange toning around the edges on this well struck S-mint Type One Buffalo. Surprisingly difficult to find this nice.
- 95 1928 MS 65 PCGS. Pleasing golden toning covers both sides of this P-mint nickel.
- 96 1934 MS 66 PCGS. Fully struck and virtually mark-free, the surfaces show virtually no patina. Population 26 in 66, 7 finer.
- 97 1934 MS 66 NGC. Boldly struck with pale gold and rose toning overlaid on the lustrous surfaces.

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- 98 1935-S MS 66 NGC. Bright, somewhat reflective surfaces highlight this well struck S-mint Buffalo.
- 99 1936 MS 67 NGC. Gorgeous blue and gold pastels over both sides, the latter color forming about the peripheries.
- 100 1937-D Three-Legged MS 62 PCGS. Always popular, this example is fully lustrous and covered with a warm, golden tone. The diagnostic rust mark on the rear of the Indian's neck assures the genuineness of this variety. Difficult to locate in mint state.
- 101 1938-D MS 67 PCGS. Superb surfaces with attractive golden and lilac toning.

PROOF BUFFALO NICKELS

- 102 1913 Type One PR 65 PCGS. Glossy and lustrous, unlike the typical matte proof Buffalo nickel, which is often gray and dull. Both sides display an exceptionally attractive blend of red, orange, rose, and lilac colors. A colorful example of this first year proof issue.
- 103 1937 PR 67 PCGS. A stunning proof Buffalo whose fields shimmer with a brightly reflective, mirrored finish. The surfaces appear flawless. The obverse and reverse are toned a subtle, slightly hazy golden-gray color.

JEFFERSON NICKELS

- 104 1939 Doubled Monticello MS 65 NGC. Well struck and fully lustrous. This example shows doubling on FIVE CENTS as well.
- 105 1939 Doubled Monticello MS 66 NGC. Blazing luster catches the eye on this recently discovered striking error. FIVE CENTS is also doubled.
- 106 1949-D/S MS 64 ANACS. Popularity in overstruck mintmark coins is quickly gaining strength as evidenced by the strong bidding on our previously offered 1950-D/S quarter. Well struck, there is some rich golden-carmine patina on each side.

PROOF JEFFERSON NICKEL

- 107 1942-P Type Two PR 66 NGC. Spotty, gold toning covers the deeply mirrored surfaces of this wartime proof nickel.

EARLY HALF DIME

- 108 1797 VG 10 PCGS, 13 Stars, V-1, R.6. All of the details are clear and bold on this affordable early type coin. A few scratches are visible on both sides and the toning is somewhat dark. Overall a nice circulated example of this underrated issue.

BUST HALF DIME

- 109 1835 MS 64 NGC. Large Date, Large 5C, V-2, R.2. Struck from heavily lapped dies that not only resulted in prooflike fields but also thinned several of the letters and devices on the reverse. Deep, mottled toning is seen over both sides with strong underlying brightness from the polished dies. A bit softly struck in the centers.

SEATED HALF DIMES

- 110 1838 No Drapery MS 64 PCGS. Fully struck and lustrous with rose colored toning that fades to black where an old fingerprint impression shows on the reverse.
- 111 1838 No Drapery MS 65 NGC. Fully struck with abundant, frosty luster that displays light rose colored toning around the edges. This would make an excellent candidate for a high grade type set.
- 112 1851-O MS 65 NGC. While the '51-O is generally available in lesser grades, the opportunity to purchase a gem New Orleans half dime is rare indeed. In the South, silver coins generally went into circulation and stayed there, and very few have survived today in pristine condition. This is a deeply toned example that displays cobalt-blue and golden-brown coloration across both sides. There is little of the localized striking weakness commonly found on '51-O half dimes, only the top of Liberty's head and the leaves on the wreath show any lack of highpoint detail. Population: 9 in 65, only 1 finer.
- 113 1854 Arrows MS 64 NGC. Satiny-white with traces of die clashing, as nearly always seen on this short-lived type, is visible on both sides.
- 114 1854 Arrows MS 64 NGC. Well struck with light die clashing in the fields and no mentionable abrasions. Copper-red toning overlays each side. At a glance, one might think this is a copper pattern.
- 115 1857 MS 63 NGC. Well struck and lustrous for this date. The obverse shows light golden toning, while the reverse is gold with smoky-topaz on the lower half.
- 116 1857 MS 65 NGC. Satiny and virtually untuned, some softness of strike shows in the peripheral areas. One of the more obtainable dates of this scarce, pre-Civil War type. Because of design opposition, areas of this design did not strike up fully, consequently the design was changed in 1860.
- 117 1859 MS 65 NGC. Well struck and overlaid in shades of gold, rose, and teal-blue pastels over the lustrous surfaces. The 1859 half dime has been an overlooked type coin for decades. This situation is likely to continue until collectors realize that the hollow centered stars, slimmer arms, and larger head, on this year only, constitute a design different enough to be considered as a separate type.
- 118 1865 MS 61 PCGS. An affordable example of this elusive business strike, one of a mere 13,000 pieces struck. Prooflike fields display some muted luster, light toning, and a few small contact marks.
- 119 1867 MS 65 PCGS. A rare business strike from a limited production of 8,000 coins. The obverse surface displays glittering reflectivity, the reverse is satiny. Minor clash marks are visible on the obverse. One of 8 pieces so graded by PCGS, with none finer.
- 120 1870 MS 67 NGC. A superlative 1870 half dime, this piece is fully brilliant and impeccably preserved. One of the finest examples of this date and mintmark we have offered.
- 121 1867 PR 64 PCGS. Beautiful cameo effect on the obverse while the reverse is toned a smoky-gray. Date pressure created by

PROOF SEATED HALF DIMES

- 121 1867 PR 64 PCGS. Beautiful cameo effect on the obverse while the reverse is toned a smoky-gray. Date pressure created by

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the scarcity of business strikes makes the proofs of this year more desirable and costly.

- 122 1871 PR 65 PCGS. A sparkling cameo with full watery brilliance in the fields and pale violet toning framing both sides.

BUST DIMES

- 123 1828 Small Size MS 64 NGC. Small Date, JR-1, R.2. Deeply toned, the surfaces show various shadings of blue, violet, and red on each side. Beneath the dark patina the design elements are well brought up, and there are a few abrasions, the most obvious one running vertically down the right obverse field. An important Small Size dime. Population: 4 in 64, only 1 finer.
- 124 1829 MS 63 NGC. JR-1, R.4. While reasonably obtainable in circulated grades, JR-1 1829 dimes are very elusive in mint condition. Previously, the finest known was a Brilliant Uncirculated specimen in Allen Lovejoy's collection (Stack's, 10/90). Similar to this piece, that coin also displayed reflective fields. This coin is fully prooflike and is quite an impressive example. There is just a bit of striking softness noted on the central design elements on each side. A few field marks are also apparent, the most obvious of which are in the exergal area above the date. Almost brilliant, there is just a bit of light reddish-brown patina on each side. We believe this is the finest example known of this rare variety, and suspect it will eventually find its way into a high grade collection of Bust dimes.

SEATED DIMES

- 125 1853 Arrows MS 63 NGC. A well struck example with some gray patina on both sides. The luster is too subdued for a finer grade.
- 126 1874 Arrows MS 63 PCGS. The lustrous surfaces are covered with a warm, golden toning on this popular two year type issue. The obverse strike is typical with weakness on the head and foot areas, while the reverse displays a full strike.
- 127 1886 MS 65 NGC. Well struck and attractively toned in shades of rose and teal.
- 128 1888 MS 64 NGC. A sharp strike and semi-reflective fields add to the eye appeal of this Seated dime.
- 129 1889 MS 64 NGC. Various shades of teal-green and golden-rose surround both sides of this well struck Seated dime.
- 130 1890-S MS 64 PCGS. Fully struck with a hint of light gold toning on both sides. The filled mintmark variety.

PROOF SEATED DIMES

- 131 1859 PR 64 PCGS. The Stars Obverse design is generally only available in the proof format in two years, 1858 and 1859. As such it is a very popular and highly desirable type coin with great date pressure exerted on the surviving specimens from these two years. This deeply mirrored specimen is overlaid by rich cobalt-blue and rust-colored toning. The heavy mint frost on the devices can be plainly seen through the multiple layerings of patina.

- 132 1876 PR 64 PCGS. The reflective surfaces are deeply toned in shades of smoky-topaz and dark purple. A nice, original coin.
- 133 1880 PR 65 PCGS. A low total mintage issue, deeply toned on both obverse and reverse in a mixture of rose-gray and steel-blue.
- 134 1883 PR 65 NGC. A superlative, deeply toned specimen overlaid in violet, blue, and green. The pristine surfaces glitter with full proof brilliance and appear completely void of hairlines or other distractions.

BARBER DIMES

- 135 1892 MS 66 NGC. A delightful, colorful example of the first year of this popular type coin. Beside being well struck and well preserved, this piece displays an array of pastel colors, ranging from medium-green, to crimson, to steel-blue. The surfaces are satiny. A wonderful coin for the collector who appreciates attractive toning.
- 136 1906-D MS 65 PCGS. An original gem that displays clean surfaces and mottled toning in shades of aqua and gold.
- 137 1911 MS 65 PCGS. Fully detailed and extremely frosty, with a light splash or two of golden color on the obverse.
- 138 1913 MS 64 PCGS. Sharply struck with a warm golden tone. A small mark on the neck accounts for the grade.

PROOF BARBER DIMES

- 139 1892 PR 67 NGC. First year of issue for the Barber design, and a very flashy proof type coin. This popular date is often used for type purposes and is frequently found in excellent states of preservation. This is certainly a fine example whose deeply reflective proof surfaces are complemented with a cameo effect. The peripheral areas have toned a soft cinnamon color.
- 140 1897 PR 64 NGC. The surfaces are virtually untuned and display a pleasing cameo appearance. A sparkling, accurately graded specimen.
- 141 1901 PR 64 PCGS. Smoky-brown toning covers the reflective surfaces of this Barber dime.
- 142 1915 PR 64 PCGS. Brilliant and flashy, this coin would grade higher were it not for a small contact mark on the neck. The reverse is especially nice.

MERCURY DIMES

- 143 1916 MS 67 Full Bands NGC. Shimmering luster is covered by shades of gold and purple on this lovely first year issue. An excellent choice for type purposes.
- 144 1917-D MS 62 Full Bands PCGS. The 1917-D is quite scarce in mint state and is very much underrated in relation to its D-mint predecessor. This example is highly lustrous with just a trace of gold toning beginning to form over the frosty surfaces. Kept from a higher grade by several contact marks on the face.
- 145 1917-D MS 63 Full Bands PCGS. Subdued, pale lavender and gold toning covers both sides of this challenging Mercury dime.

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- 146 1917-S MS 66 NGC. Frosty luster is overlaid with shades of golden-brown toning. Well struck without any visible surface blemishes. The mintmark leans noticeably to the left.
- 147 1917-S MS 64 Full Bands PCGS. A scarcer, early S-mint dime, this piece shows bright underlying mint luster beneath rich golden-russet obverse toning.
- 148 1918-S MS 65 PCGS. Magnificent gold and crimson peripheral toning accent this conditionally scarce, early Mercury dime. Full, frosty surfaces are slightly weak in the centers. Population: 12 in 65, 3 finer.
- 149 1920 MS 65 Full Bands PCGS. Bright, frosty luster is abundant on both sides of this fully struck, early P-mint dime.
- 150 1924-D MS 63 Full Bands PCGS. Russet-gold toning covers this borderline gem. A lovely example of this difficult issue. The bands are deeply separated.
- 151 1924-S MS 65 PCGS. A lavishly toned gem specimen, overlaid in speckled golden and gray-violet shades and displaying full underlying mint brilliance. One of the most challenging dates in the Mercury dime series in gem condition, with or without full bands.
- 152 1924-S MS 63 Full Bands PCGS. Irregular golden-violet toning, more extensively layering the reverse. A very difficult issue, both in terms of condition rarity and strike rarity.
- 153 1926-D MS 64 Full Bands NGC. The surfaces have a satiny texture and there is a warm overlay of light golden color on each side. Fully struck in all areas including the upper and lower bands of the fescues and showing no fadeaway at the rims. As such, this is quite a rare coin and one sure to interest the dime specialist. A few insignificant marks on the neck keep this coin from the gem category.
- 154 1927-D MS 66 NGC. Shimmering, satin-like luster abounds on this semi-key date Mercury dime. A trace of gold color is beginning to form at the edges. Well struck with the reverse bands being nearly separated. A premier example of this conditionally scarce issue.
- 155 1928-S MS 66 PCGS. A highly lustrous example of this scarcer mintmarked issue. Almost completely brilliant with just a touch of color noted on each side. The reverse bands are separated but not completely full.
- 156 1929-S MS 66 Full Bands PCGS. Original and virtually flawless, with mottled russet toning covering the pristine surfaces. Scarce so fine.
- 157 1931 MS 65 PCGS. Well frosted with specks of russet toning about the obverse border.
- 158 1931 MS 65 Full Bands PCGS. A sharply struck gem with specks of reddish-brown toning forming about the outer portions of the obverse.
- 159 1931-D MS 66 Full Bands NGC. Intense luster, particularly on the obverse, with speckled brown overtones most evident on the opposite side.
- 160 1935-S MS 66 Full Bands NGC. Bright and lustrous without a trace of toning.
- 161 1937-S MS 66 NGC. Pale lavender and golden pastels cover the nearly flawless surfaces on this popular S-mint Mercury.

- 162 1944-D MS 68 Full Bands PCGS. Snow-white with shimmering, satiny brilliance and an almost total lack of blemishes of any kind. A common date, even in superb condition, but this amazing piece boldly approaches perfection.

PROOF MERCURY DIMES

- 163 1940 PR 67 PCGS. Pristine silvery-gray mirrors. The premium attached to superb quality proof coinage of this era is currently extremely low and may prove to be an excellent buying opportunity.
- 164 1942 PR 68 PCGS. One of only 12 pieces to be graded as such by PCGS. Brilliant and flawless, there is a light, opaque haze partially overlaid on each side.

SEATED QUARTERS

- 165 1841 MS 66 PCGS. An essentially mark-free specimen with deep, satiny brilliance and a total absence of color. The devices are struck with razor sharp detail. Only a small percentage of uncirculated No Motto quarters have survived from the combined mintages, most grading MS 65 or less, with virtually none in MS 66. This is the finest 1841 quarter graded by PCGS.
- 166 1843 MS 63 PCGS. Well struck with smoky-rose toning on both sides. A few marks in the fields keep this coin from grading higher. A die break is noted on the reverse from the eagle's right wing to the rim near the C in AMERICA.
- 167 1853 Arrows and Rays AU 58 PCGS. An original, deeply toned example of this popular one-year type. Most of the luster remains, giving the coin a radiant glow beneath the patina.
- 168 1853 Arrows and Rays MS 64 PCGS. Fully struck with warm golden toning about the periphery. A choice example of this popular and well known one year type coin. A weight reduction in all subsidiary coinage was called for late in 1853, hence the addition of the arrows at the date (also the rays on the reverse) to so designate this change. The rays were dropped in 1854, but the arrows remained through 1855. Several obverse marks keep this coin from the gem condition.
- 169 1866 MS 64 PCGS. Subtly toned a light shade of violet over the slightly reflective surfaces. High grade examples of this rare, low mintage issue are very seldom offered for sale. This piece is one of 3 graded as such with only 2 higher.
- 170 1866-S MS 64 NGC. The low-mintage (28,000 pcs.) 1866-S quarter, struck in the first year of the With Motto design, is a rarity at all grade levels and is extremely elusive in mint state. Overlaid in antique-gold toning with deeper brown shades across the top half of the reverse, the surfaces of this rare issue are sharply defined in most areas, showing only minor softness on the stars and the base of the date. This is currently the only uncirculated piece certified by NGC, with PCGS having graded just 2, an MS 62 and an MS 66.
- 171 1873 Closed 3 MS 62 PCGS. No Arrows. One of the most overlooked rarities in the Seated Liberty series. The estimated mintage was just 40,000 pieces before the Arrows were added to denote the weight change that was ordered by Congress. This example is the highest graded so far by either service and may very well be the finest known. Fully lustrous with an even, pale-gold toning covering both sides. A few hairlines and minute surface marks keep this coin from grading higher. Well struck on the obverse with several of the stars not quite full. The reverse is fully struck and nearly blemish-free. An

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important opportunity for the astute numismatist. Population 1 in MS 62, none higher. Trends \$2,900 in MS 60, unpriced any higher.

- 172 1875 MS 65 NGC. Frosted mint luster and brilliant throughout. A trifle soft in the centers but well struck elsewhere.

PROOF SEATED QUARTERS

- 173 1863 PR 64 NGC. Pale gold toning covers both sides of the reflective surfaces of this popular Civil War issue. A few hairlines keep this example from a higher grade.
- 174 1872 PR 66 NGC. Each side has a rich, deep gold and red center that is surrounded at the margin by a translucent blue. A colorful and flashy proof quarter.
- 175 1876 PR 66 NGC. The frosted mint luster on the devices is set against the deeply mirrored fields, giving a pleasing "black and white" cameo contrast. The surfaces are colorfully toned in shades of blue-green and pale golden-rose. A superb example of a Seated quarter. Population: 6 in PR 66, 2 finer.

BARBER QUARTERS

- 176 1892 MS 63 PCGS. Well struck with shades of smoky-gray, gold, and russet-brown toning over both sides.
- 177 1892 MS 65 NGC. Beautiful teal-blue and gold toning is overlaid on this lustrous, well struck, first year of issue Barber quarter.
- 178 1894 MS 65 NGC. Fully struck with attractive olive-green toning over half of the surfaces.
- 179 1908-O MS 64 NGC. Attractive gold, rose, and purple toning covers both sides of this popular Barber quarter. A few marks on the obverse prevent a higher grade.
- 180 1911 MS 64. Well struck with pale gold toning lightening in the centers. Just a few minor facial marks from gem quality.

PROOF BARBER QUARTERS

- 181 1892 PR 64 NGC. Light gold toning covers the deeply reflective surfaces on this first year issue Barber quarter.
- 182 1897 PR 65 NGC. Mostly untuned with a strong, frosty cameo contrast and light haziness in the fields.
- 183 1906 PR 66 PCGS. A technically outstanding proof Barber, the obverse being rather deeply toned in milky shades of gray-violet and rose while the reverse shows more mirrored brilliance under splashes of golden-orange, rose, and blue.
- 184 1910 PR 63 ANACS. Considerable visual appeal for the grade, with evenly overlaid gray-blue patina.
- 185 1910 PR 66 NGC. An outstanding proof type coin, the obverse is toned deep purple and magenta with a hint of cobalt-blue, the reverse is about half brilliant and half violet and blue.

STANDING LIBERTY QUARTERS

- 186 1917 Type One MS 66 Full Head PCGS. Bright, satiny luster adds to the eye appeal of this fully struck gem.
- 187 1917 Type One MS 66 Full Head NGC. Deep multicolored toning overlays the intricately detailed surfaces. Splendid color and quality for this otherwise common first year issue.
- 188 1917-D Type One MS 64 Full Head NGC. Light gold toning enhances this lustrous, well struck example. Several insignificant marks account for the grade. Scarcer than its Philadelphia counterpart because of a much lower mintage.
- 189 1917-D Type One MS 65 Full Head NGC. Typically sharp with mottled golden-violet and bluish-green toning covering both sides.
- 190 1917-S Type One MS 66 PCGS. The most difficult of the 1917 Type One quarters in gem condition. An extremely pleasing, lightly toned example. The lustrous, near blemish-free surfaces add a great deal to the overall eye appeal. Population 9 in MS 66, 1 higher.
- 191 1917-D Type Two MS 60 Full Head PCGS. The surfaces exhibit dark gold toning over both sides, and while not fully struck up in the centers the head is sharp and full.
- 192 1917-S Type Two MS 64 Full Head PCGS. Fully struck and lustrous with streaks of golden toning and no noticeable marks.
- 193 1918-D MS 64 Full Head PCGS. The luster on this piece is simply outstanding, being fully frosted and virtually untuned. There are no important marks on either side, with just the usual softness of strike in the central portions.
- 194 1924-D MS 63 Full Head NGC. A very scarce Standing Liberty quarter with complete head detail. Weak strikes are the norm for this issue as evidenced by the fact that none of the coins contained in the Museum of Connecticut History Sale had full heads. This piece is intricately detailed on the head of Liberty and the surfaces overall are clean with a trace of light golden toning. One of the better known strike rarities among Standing Liberty quarter issues.
- 195 1924-S MS 62 Full Head PCGS. Bright mint luster and fully struck throughout with a few die striations evident in the reverse fields.
- 196 1925 MS 66 Full Head NGC. The frosted surfaces show unmistakable originality, being partially framed in crescents of golden toning on both the obverse and reverse.
- 197 1927 MS 65 Full Head PCGS. Boldly detailed throughout and splashed in yellow-gold and violet toning.
- 198 1928-S MS 65 PCGS. Lustrous and toned in shades of gold and aqua-blue.
- 199 1930 MS 65 Full Head PCGS. A warm, russet-brown and gold tone is present on both sides.

WASHINGTON QUARTERS

- 200 1932-D MS 63 PCGS. A borderline gem of this rare, key date issue in the Washington quarter series. The lustrous surfaces are overlaid with a mottled golden-rose toning. A lovely, high-end coin for any advanced quarter set.

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- 201 1936 MS 66 NGC. The lustrous surfaces are brilliant except for a layer of light gold toning on both sides.
- 202 1937-D MS 67 NGC. Fully lustrous with warm golden-brown toning that darkens around the rims.
- 203 1950-S/D MS 66 PCGS. This significant mintmark error has finally come into full recognition. An example in our ANA Early Spring Sale brought just over \$4,000. This is an untuned example of this popular overmintmark variety.

PROOF WASHINGTON QUARTER

- 204 1938 PR 67 NGC. Cloudy pale-blue toning covers the mirrored surfaces on both sides.

EARLY HALF DOLLARS

- 205 1795 VF 30 PCI Repaired Field. Two Leaves. O-109, R.4. Deep charcoal-gray patina in the fields contrasts sharply against the unnaturally bright, silvery-gray accents on the highpoints of the design. A long, deep cut in the upper right obverse field has been mostly smoothed out, but evidence of the work still shows.
- 206 1801 XF 40 NGC. O-101, R.3. Moderate gray patina covers both sides with pale golden accents surrounding the devices. There are no obvious abrasions on either side, just a few very faint adjustment marks on the reverse.
- 207 1803 XF 40 PCGS. O-104, R.3. Both sides show a bright reddish-golden tone that deepens to cobalt-blue at the margins, and this tonal scheme has an unusual underlying brightness. A bit softly struck on the upper hair curls and on the head of the eagle.

BUST HALF DOLLARS

- 208 1827 MS 63 NGC. O-105, R.3. Well struck with medium gray patina and strong reddish undertones.
- 209 1834 MS 62 PCGS. Large Date. Large Letters. O-102, R.1. The 3 in the date is entirely recut with lesser recutting showing on the other numerals. Well struck with light golden toning that evenly covers both sides.
- 210 1834 MS 66 NGC. Small Date. Small Letters. O-109, R.1. Quite simply, there are not enough superlatives to accurately describe this superb specimen. High grade Capped Bust half dollars are quite scarce. This specimen is tied with two other pieces and bettered in grade by only one coin according to the April data from NGC. The details are struck up very sharply, with the hair, stars, motto, and eagle's feathers all being quite nearly full. The fields are somewhat reflective and lustrous, and are adorned with magnificent colors including cobalt-blue, sea-green, and rich-gold. This is one of the finest Capped Bust half dollars we have seen in a long time.
- 211 1835 AU 58 NGC. O-101, R.1. Quite lustrous with smoky-purple toning covering both sides.
- 212 1838 Reeded Edge MS 62 PCGS. Quite bold and frosty, with natural gray toning giving way to golden coloration about the peripheries. Population: 20 in 62.

SEATED HALF DOLLARS

- 213 1853 Arrows and Rays MS 62 NGC. Fully struck in all areas, this is a more affordable example of this rare and highly sought after one year type coin. There are very few disturbances on the surfaces. Light-gray patina with rather dullish luster prevents the coin from grading any higher.
- 214 1853 Arrows and Rays MS 64 NGC. A sharply defined coin that has excellent mint luster that shines beneath the medium toning. Definitely a cut above the average A&R half, this piece has pleasing, original surfaces and lacks the unattractive dark color that all too often plagues this one-year issue. Population: 18 in 64, 7 finer.
- 215 1868 MS 64 PCGS. A deeply toned example that is golden, magenta, and gray with a speckling of sea-green. The 1868, as with any half dollar issue from the first decade of the With Motto design, is quite scarce in mint state and rarely seen in near-gem condition. Trends \$950 in MS 63.

PROOF SEATED HALF DOLLARS

- 216 1862 PR 63 NGC. This Civil War issue is evenly toned a milky-white on both sides. A few scattered hairlines are visible on the reflective surfaces.
- 217 1863 PR 64 PCGS. Magnificent cobalt-blue and rose toning covers both sides of this deeply mirrored proof issue.
- 218 1871 PR 65 NGC. Only 960 proofs were struck, and this is a splendid example of the date. There is a peripheral area of toning on each side that is composed of rich russet, lavender, and blue colors. A few inconsequential hairlines are noted on the obverse, but these have little effect on this solid gem proof.

BARBER HALF DOLLARS

- 219 1895-O MS 63 PCGS. Well struck and highly lustrous. Several chatter marks on the obverse keep this coin from a higher grade.
- 220 1915-S MS 66 NGC. Well struck and fully lustrous. Deep mint frost is accented by light golden toning around the rims. An excellent choice for type purposes as this was the final year for the Barber halves.

PROOF BARBER HALF DOLLARS

- 221 1909 PR 63 PCGS. Virtually hairline-free and covered in a milky gray-gold patina.
- 222 1910 PR 65 NGC. A strong cameo effect is visible on the obverse, while the reverse is toned a smoky-gray.

WALKING LIBERTY HALF DOLLARS

- 223 1916 MS 63 NGC. Well struck and lightly toned with warm golden toning. Excellent luster combines with nearly mark-free surfaces. Popular and scarce first year of issue for the new Walking Liberty half dollar.
- 224 1916 MS 66 PCGS. Popular as a first year issue. A well struck, deeply lustrous example displaying matte-like, pebbly surfaces and a smattering of rose-golden patina. A true superb gem early Walker.
- 225 1916-D MS 66 PCGS. A scarcer first year of issue and decidedly scarce in gem condition. This original piece is toned

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- over most of the surfaces with a light gold patina and the coloration is enhanced even more by the bright sheen of the mint luster that lays underneath. Sharply struck. Population 12 in MS 66, none higher.
- 226 1917 MS 63 PCGS. A fully struck example that displays some golden color and a few small marks in the center of the obverse.
- 227 1917 MS 66 PCGS. A mostly brilliant gem with just a hint of light golden toning. Exceptionally clean with frosty lustrous surfaces and a bold strike.
- 228 1917-D Obverse MS 64 NGC. Typical strike with creamy, smooth luster. Some deep toning clings to the periphery and some of the lettering. Trends \$2,300 in MS 64.
- 229 1917-D Obverse MS 65 PCGS. A high-end example of a Walking Liberty half with the prominent mintmark on the obverse. Satiny and brilliant, there is a tinge of champagne toning seen on each side. The strike is nice and crisp throughout. The '17-D Obverse is one of the most challenging dates in the series. PCGS has thus far certified only 26 examples in MS 65 with 2 finer.
- 230 1918 MS 65 PCGS. This otherwise fully struck piece shows shallow detail on the skirt lines as is often the case on this date. A light golden tone is visible around the rims.
- 231 1918-S MS 62 PCGS. Basically mark-free with average or better sharpness and golden toning across the lustrous surfaces.
- 232 1918-S MS 63 NGC. Extremely well preserved beneath soft orange and green-gold toning. Despite a high mintage, this early Walking Liberty issue is quite scarce in better mint state grades.
- 233 1920-S MS 64 PCGS. Most '20-S halves are softly struck in the centers. This piece is sharply defined on the head of Liberty, and shows only the slightest softness on the head and skirt lines. An exceptional gem example of this rarely seen early Walker. The 1920-S is often compared to the 1920-D, with the S-mint the more frequently seen of the two issues due to a small hoard that appeared in 1977. Population: 24 in 65, only 2 finer.
- 234 1921-S MS 61 PCGS. Known as the "King of the Walkers," the 1921-S is a high visibility coin in all grades from XF through the various conditions of mint state. This is a strongly struck specimen with the hand area, skirt lines, and the eagle's breast being sharply brought up. Only the head area lacks full detailing, as invariably seen. There are a couple of tiny marks on the upper skirt lines, but these are the only noticeable abrasions on either side of the coin. Subdued mint luster, there is a faint undertone of rich golden-brown color on each side. A memorable example of this rare and always-in-demand key issue.
- 235 1928-S MS 65 NGC. One of the five most difficult strike rarities in the series, the '28-S is almost always found weakly struck in the centers. This piece is softly defined up and down the figure of Liberty, but for the issue, is actually above average. The surfaces otherwise are exceptionally clean and unquestionably original. The obverse is toned a slate-gray with blue undertones, the reverse is similar with the addition of golden-rose and russet colorations. Population: 21 in 65, none are finer.
- 236 1934-D MS 64 PCGS. Fully lustrous, with lots of cartwheel luster on both sides.
- 237 1936 MS 64 PCGS. Satiny luster displays some pale pastel toning.
- 238 1937-D MS 66 PCGS. Blazing luster combines with a bold strike to add to the desirability of this gem Walker.
- 239 1941 MS 67 PCGS. Fully struck with a splash of golden-rose toning on the obverse.
- 240 (2) 1941-D MS 64 PCGS; 1943 MS 64 PCGS; 1947-D MS 64 PCGS; and a 1955 MS 63 PCL. All five coins are mostly untuned and well struck for their respective issues. (Total: 5 coins)
- 241 1941-D MS 65 PCGS. Bright, satiny luster and a normal good strike.
- 242 1942-D MS 65 PCGS. Bright, lustrous, and boldly struck.
- 243 1942-S MS 65 NGC. Brilliant and very sharply struck with the only area of softness being on the hand of Liberty.
- 244 1943-S MS 64 PCGS. Untuned with bright mint luster and an average strike.
- 245 1943-S MS 66 PCGS. Cover the mintmark and this coin could pass for a '43-P or D. The striking details are absolutely incredible on this piece, in fact, unprecedented in our experience. Brilliant with bright, lustrous surfaces as well. Destined to be placed into a first rate set of Walkers.
- 246 1944-D MS 65 PCGS. Sparkling and bright with a bold strike.
- 247 1945 MS 62 PCL. 90% White. The reverse die was excessively polished removing the designer's initials.
- 248 1945-S MS 65 PCGS. Very sharply struck with superb luster beneath the multicolored speckles of toning that cover each side.
- 249 1946 MS 65 PCGS. Boldly struck and mostly untuned, a few small marks limit the grade.
- 250 1946-D MS 65 PCGS. Frosty cartwheel luster dances over flashy, lightly toned surfaces. Well struck and very clean.
- 251 1946-D MS 67 NGC. Fully struck with mottled golden-pastel toning covering both sides. A relatively common date with outstanding colors.
- 252 1946-S MS 64 PCGS, cracked plastic; 1947-D MS 64 NGC; 1954-S MS 65 PCGS; 1959 MS 64 PCGS; 1959-D MS 64 PCGS; 1960-D MS 64 NGC; 1961 MS 64 PCGS; and a 1963 MS 64 PCGS. All are brilliant. (Total: 8 coins)
- 253 1946-S MS 65 PCGS. Untuned with superb luster and near-perfect surfaces. Well struck for an S-mint.
- 254 1947 MS 65 PCGS. Fully detailed with lovely luster.
- 255 1947-D MS 65 PCGS. A fully struck gem with bright surfaces and a hint of toning.
- 256 1947-D MS 65 PCGS. Some pastel-golden toning accents each side.

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PROOF WALKING LIBERTY HALF DOLLARS

- 257 1936 PR 65 NGC. A premium example of this first proof Walking Liberty half. Lightly toned in pale gold overtones.
- 258 1940 PR 67 PCGS. Virtually perfect, the deeply mirrored fields are complemented with a peripheral ring of rainbow toning on both sides.
- 259 1941 PR 66 PCGS. Cloudy green and gold toning covers both sides of the mirrored surfaces. Struck from highly polished dies and missing the designer's initials.
- 260 1942 PR 65 PCGS. Bright and deeply reflective on both sides. A small brown toning spot is barely visible on the obverse and does not detract from the overall beauty of this proof Walker.
- 261 1942 PR 68 NGC. Lightly frosted devices with deeply mirror surfaces. A trace of pale, iridescent color shows around the peripheries. One of the finer examples we have seen.

FRANKLIN HALF DOLLARS

- 262 1950 MS 66 NGC. An absence of marks along with light toning make this Franklin worthy of a fine handpicked set.
- 263 1952-S MS 66 NGC. Well struck for this date. The pale lavender and rose toning suggests that this may have resided in a cardboard mint set holders for many years.
- 264 1954-S MS 66 ANACS. original blue-gray and golden toning; 1957 MS 66 PCGS. deep-blue, golden and rose toning; and a 1957-D MS 66 ANACS. another nicely toned Franklin half. This lot should be viewed by the toning enthusiast. (Total. 3 coins)

PROOF FRANKLIN HALF DOLLAR

- 265 1952 PR 65 PCGS. Brilliant and very lightly toned, a sparkling early proof Franklin.

EARLY DOLLARS

- 266 1798 Small Eagle VF 20 PCGS. 13 Stars. B-1, BB-82. An original, well centered example of this scarce early dollar. Only two varieties exist of the Small Eagle 1798, making this an important type coin for the collector of early U.S. silver. Overall the surfaces display a medium gray patina with light tan accents on the highpoints of the devices. Several light, mint-made adjustment marks are visible on the reverse.
- 267 1799 VF 25 Repaired Rim PCI. B-21, BB-169. The striking details are noticeably soft in the centers and each side is draped in a dull gray patina. There are several short, deep scratches around and through star 10 on the obverse, and a large planchet flaw is noted at star 6. The reverse rim was crudely repaired above UN(TE)D on the reverse.
- 268 1800 VG 10 Repaired Rim PCI. B-13, BB-193. Rather deep, charcoal-gray toning is seen in the fields and within the recesses of the design while the highpoints show a garish brightness. A number of rim knocks and bruises are also noted.
- 269 1800 Fine 15 PCGS. B-17, BB-196. The bright surfaces show a light overlay of gray and golden patina. The surfaces are only slightly abraded. Well centered and showing reasonably good detail for the grade.

- 270 1800 AU 55 NGC. B-17, BB-196. Toned in streaks of deep-blue, light-gray, and golden-rose over both sides, the coin shows slight softness of details in the centers, and a few inconsequential handling marks on each side. A pleasing, toned example of this popular turn-of-the-century date.

SEATED DOLLARS

- 271 1842 VF 30 Cleaned PCI. Numerous hairlines are visible on the dull-gray surfaces.
- 272 1845 Fine 12 Rim Damage PCI. Pale-lavender toning covers this coin that was mishandled along the way. A few digs in the fields are also noted.
- 273 1846 ANACS--Ungraded--Graffiti. Appearing to be XF 40, some initials have been scratched in the right obverse field and partially removed by polishing. Overall, not a bad appearing coin.
- 274 1859-O MS 63 NGC. Deep, steely-gray in color with modest abrasions throughout. A boldly struck example.
- 275 1866 MS 63 NGC. The first year of the With Motto type. Overlaid with shades of gold, rose, and cobalt-blue toning. This example would grade higher if it were not for several small marks in the left obverse field. Much underrated as a date compared to the more plentiful 1860-O Seated dollars.
- 276 1870-CC XF 40 PCGS. The most common of the CC-mint Seated Liberty dollars, but, of course, that is a relative term, since they are all rare. This example shows some golden-gray toning equally distributed over both sides. A great collector coin for anyone specializing in the series. One of only 12,462 pieces struck. Trends \$1,450.
- 277 1871 VF 30 Surface Damage PCI. Apparently an abrasive of some sort was used to remove surface porosity. The coin displays many contact marks on both sides as well.

PROOF SEATED DOLLARS

- 278 1861 PR 63 NGC. Fully struck with highly reflective surfaces. This Civil War issue displays a uniform smoky-topaz toning over both sides. Several hairlines account for the grade.
- 279 1866 PR 65 NGC. The deeply mirrored cameo surfaces are virtually untuned and show just a couple of insignificant hairlines in the fields. An impressive proof specimen representing the first year of the With Motto design. Population: 11 in PR 65, 1 higher.
- 280 1869 PR 65 PCGS. A superb proof Seated dollar that has stunning eye appeal. The fields are deeply reflective and magnificent, multicolored toning layers each side. A bit softly struck on the eagle's leg, as is often the case on proofs from this era, a conditionally rare coin. Population: 11 in PR 65, 6 finer.

TRADE DOLLARS

- 281 1875-S MS 63 PCGS. A borderline gem that exhibits radiant luster, bold and frosty devices, and an obvious originality as evidenced by the light gold toning about the peripheries.
- 282 1876-CC AU 55 PCGS. This specimen is mostly untuned, and the remaining luster is a bit subdued. The details are boldly

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defined and there is some light-golden patina on each side.
Popular as a Carson City issue.

PROOF TRADE DOLLARS

- 283 1875 PR 64 PCGS. Exceptionally clean and bright with some light haziness in the fields. The devices on both sides contrast nicely with the deeply mirrored surfaces.
- 284 1877 PR 64 NGC. Some deeper toning shades of steel-blue and magenta accentuate the mirrored fields. There is a small "lint mark" touching the eleventh star that occurred at the time of production. A choice proof example of a very interesting issue.
- 285 1880 PR 61 NGC. Fully brilliant, the fields display a plethora of hairlines accounting for the grade. A popular, proof-only date.
- 286 1882 PR 66 NGC. An attractive proof-only Trade dollar that is toned a moderate, silver-gray color. The strike is razor sharp and the devices exhibit a slight cameo contrast. A couple of tiny toning spots are seen at 5 o'clock on the obverse.

MORGAN DOLLARS

- 287 1878 7TF Reverse of 1878 MS 64 Deep Mirror Prooflike ANACS. Sparkling, reflective qualities of equal intensity on both sides, with more contrast than is usually found on this first year issue. Only a few wispy obverse hairlines tend to limit the grade.
- 288 1878 7TF Reverse of 1879 MS 64 PCGS. Boldly struck with only a few insignificant abrasions in the obverse field. Frosty with some rich-golden toning, the surfaces narrowly fall short of MS 65 quality and a much higher price tag.
- 289 1878-CC MS 64 PCGS. Brilliant and fully struck with bright mint frost and a few small, scattered abrasions.
- 290 1879 MS 65 NGC. Fully brilliant, with clean surfaces. The centers are a bit too soft for a finer grade. A challenging P-mint issue in gem condition.
- 291 1879-S MS 64 PCGS, a high-end specimen with mottled peripheral toning; 1889 MS 64 PCGS, a dash of toning on the left side of the obverse; and a 1926 MS 64 PCGS, original silvery-gray and golden surfaces. (Total: 3 coins)
- 292 1879-S MS 65 Deep Mirror Prooflike PCGS. One of the more common DMPL dates, both sides are essentially untoned and snowy-white.
- 293 1880-CC MS 65 Prooflike PCGS. An attractive CC specimen with minimal bagmarks and a frosty-white appearance.
- 294 1881 MS 63 PCGS; 1881-O MS 63 PCGS; 1890 MS 63 PCGS, multicolored obverse toning; and an 1890-O MS 63 PCGS. (Total: 4 coins)
- 295 1881-O MS 64 NGC. Fully brilliant with razor sharp detail. A premium example of this tough New Orleans date.
- 296 1881-S MS 66 PCGS. Brilliant and highly lustrous, with surface marks held to a bare minimum.

- 297 1881-S MS 67 NGC. Breathtaking quality, the surfaces are almost flawless and the luster is bright and fully frosted. A must-see coin.
- 298 1881-S MS 68 NGC. The surfaces are almost flawless and the luster is bright and fully frosted. Almost 25,000 1881-S dollars have been graded by NGC and yet only 9 coins have been certified in this lofty condition. Breathtaking quality.
- 299 1881-S MS 65 Deep Mirror Prooflike PCGS. An ultra-deep specimen, lightly toned at the top of the reverse.
- 300 1882-CC MS 66 PCGS. Razor sharp with clean, frosty features and virtually no color on either side.
- 301 1883-S AU 55 NGC. A lustrous example with brilliant surfaces and some reflectiveness in the fields. Only a bit of light wear on the highpoints shows.
- 302 1883-S MS 62 NGC. Sharply struck and super lustrous with dazzling semi-prooflike fields. An affordable grade for this scarce, semi-key Morgan issue.
- 303 1883-S MS 63 Prooflike ANACS. Sharply struck and exhibiting modest reflective qualities over the untoned surfaces. The '83-S is a popular semi-key at all levels of uncirculated, with prooflikes being especially elusive.
- 304 1884-S AU 50 ANACS. Semi-prooflike surfaces. Close to mint state, and an inexpensive alternative to an uncirculated example.
- 305 1884-S AU 55 NGC. The obverse of this condition rarity exhibits just a whisper of friction. Otherwise, the surfaces are clean and show minimal abrasions. An affordable alternative to a strict mint state coin.
- 306 1884-S AU 58 Prooflike NGC. A mostly brilliant example with dazzling reflective fields and only the slightest hint of friction.
- 307 1885-O MS 66 PCGS. Satiny-white with full definition in the centers and impeccably clean surfaces.
- 308 1885-O MS 67 NGC. What a nice example of this otherwise common O-mint. Both sides offer an original satiny brilliance and are nearly void of even the slightest blemish.
- 309 1885-S MS 64 Prooflike ANACS. Untoned with two-sided reflective qualities and few appreciable surface marks. A scarcer date with prooflike fields.
- 310 1885-S MS 63 Deep Mirror Prooflike ANACS. The first of two deeply mirrored specimens and, as such, seldom offered. This piece is fully brilliant with a moderate glassy reflectivity in the fields and only a few scattered blemishes. Very scarce.
- 311 1885-S MS 64 Deep Mirror Prooflike ANACS. A rare DMPL example of this otherwise plentiful Redfield issue. The fields are dazzling in their brilliance and reflectivity, apparently having been struck from highly polished dies. Well struck in the centers with just the slightest golden tint.
- 312 1886 MS 67 PCGS. The bright satiny surfaces are virtually untouched by coin-to-coin contact. A very pleasing and totally problem-free coin.
- 313 1887 MS 66 NGC. Satiny luster and full original brilliance on both sides, a fully struck gem example of this common date.

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- 314 1887/6 MS 63 Prooflike PCGS. The bottom loop of the 6 is plainly evident to the unaided eye. Brilliant. A scarce item with prooflike fields. Population: 23 in 63, 14 finer.
- 315 1887-O MS 63 Prooflike NGC. An above average strike for the issue with glittering white fields.
- 316 1889 MS 65 Prooflike NGC. Struck in massive numbers (over 21 million pcs.), it appears little care was taken in keeping up the quality of 1889-P dollars. Most 1889 dollars were struck from overworn dies, exhibiting indifferent luster and a mushy strike. This glittering example breaks with that tradition, being sharply struck with as much flash as one expects on an early S-mint dollar. A scarce item so nice.
- 317 1889-CC AU 50 ANACS. Displaying a light silvery-gray color and ample luster in the protected areas, a very collectible example of this scarcest Carson City dollar, almost always seen in low grades.
- 318 1889-O MS 64 PCGS. The surfaces exhibit a bright, satiny finish and, while they are clean enough to qualify as a 65, the strike is just a little too shallow in the centers.
- 319 1889-S MS 65 Prooflike NGC. Well struck with deeply reflective surfaces that are minimally abraded.
- 320 1890-O MS 64 Prooflike NGC. Deep watery brilliance with some softness noted on the highpoints. The surfaces are quite clean and there is a moderate overlay of gray-golden patina on both sides.
- 321 1890-S MS 65 Prooflike NGC. The 1890-S is a very rare dollar with deeply mirrored fields on both sides. This piece has exceptionally deep mirrors and there is a significant layer of mint frost on the devices, giving the coin a moderate two-toned cameo appearance. There are only a few light to moderate marks and scuffs on the obverse, as usual on PLs of this issue, and there is not a speck of color anywhere, just a blazing white coin with strong visual appeal. Population: 22 in 64, 8 finer.
- 322 1892-CC MS 64 NGC. Fully struck on the reverse, there is a bit of softness evident over the ear of Liberty with several tiny roller marks noted. Booming mint luster, the surfaces show only the slightest evidence of coin-to-coin contact.
- 323 1892-CC MS 64 Deep Mirror Prooflike ANACS. Fully brilliant with noticeable contrast between the fields and the devices. The occasional DMPL '92-CC usually tops out at MS 62 and only rarely does a finer example come on the market. This boldly struck example is one of the nicest we have offered in recent years.
- 324 1893-O MS 63 Prooflike ANACS. The '93-O is a very difficult issue at all levels of uncalculated, but particularly with prooflike qualities. This untuned specimen displays shimmering reflectivity in the fields and adequate or better sharpness in the centers.
- 325 1894-S MS 62 NGC. Bright and lustrous, with the reverse grading a couple of points higher. An attractive and affordable example of this scarcer date, popular both with date collectors and those assembling a complete set.
- 326 1895-O AU 58 ANACS. A pleasing example of this rare, key date issue displaying some light wear and a silvery-gray appearance.
- 327 1896-O MS 61 Prooflike NGC. Bright and lustrous with a small toning spot on the obverse. Quite scarce as a prooflike with an NGC population of 4 in MS 61.
- 328 1897-O MS 61 Prooflike NGC. An exceedingly rare mint state Morgan dollar in itself, the '97-O is almost unheard of with prooflike fields. NGC has only certified a total of 5 mint state examples as of this writing. Virtually untuned, the reflective fields reflect a few tiny contact marks as are normal for the grade. The central details are well struck and unusually sharp. A very unusual opportunity for the Morgan dollar enthusiast.
- 329 1898-O MS 66 NGC. Lustrous and white with immaculate fields.
- 330 1900-O/CC MS 64 PCGS. A brilliant and well struck coin that shows a fair amount of both Cs to the unaided eye.
- 331 1901 MS 60 ANACS. The surfaces on this very difficult P-mint Morgan exhibit nearly complete mint luster and just a touch of toning in the peripheral areas.
- 332 1901-S MS 64 PCGS. Untuned with the excellent luster this issue is known for, the cheek of Liberty is remarkably free from all but the tiniest and most insignificant marks. A premium example of this scarce date.
- 333 1902 MS 64 Prooflike NGC. A strong strike with mildly reflective qualities over both sides. Very scarce as such.
- 334 1902-O MS 64 Deep Mirror Prooflike ANACS. Watery fields of unusual depth for this issue that sometimes comes prooflike, but rarely DMPL.
- 335 1904 MS 63 NGC. Attractive, deep silver-gray toning with iridescent blue and gold highlights. Good surfaces and eye appeal.
- 336 1904-O MS 65 Deep Mirror Prooflike PCGS. The deeply reflective surfaces are bright and display a hint of golden color on the reverse.

PROOF MORGAN DOLLARS

- 337 1882 PR 64 NGC. A fully brilliant, cameo example of a choice proof Morgan dollar. Virtually hairline and blemish free, there are a couple of opaque toning streaks on the obverse.
- 338 1893 PR 64 NGC. A splendid example of this more elusive date. The fully frosted devices lend a nice cameo appearance to a coin which has a natural beauty even without that effect. Normal striking softness in the centers restricts an even higher grade. Rich golden color adorns the borders. From an original mintage of only 792 proofs.
- 339 1898 PR 64 NGC. A choice example of this scarcer proof issue. Attractive, deeply mirrored fields hide under a moderate sheen of original toning.
- 340 1903 PR 64 NGC. Brightly mirrored surfaces displaying a light golden toning effect equally on both sides. Displaying far more flash than is generally seen on this late-date proof Morgan, there are a few "slide" marks noted on the cheek.

PEACE DOLLARS

- 341 1922 MS 65 NGC. Bright satiny luster.

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- 342 1922 MS 65 NGC. Fully lustrous with a hint of toning on the reverse.
- 343 1922 MS 65 NGC. Exceptionally clean with a bit of scattered peripheral color.
- 344 1922 MS 65 NGC. Mostly untoned and minimally marked.
- 345 1924 MS 65 PCGS. Blazing mint luster covers this coin and is interrupted by only a tiny contact mark on the cheek.
- 346 1925 MS 65 ANACS. Some light golden patina has gathered on both sides.
- 347 1925 MS 66 NGC. The satiny obverse of this coin contrasts nicely with the brighter, more brilliant reverse. This is a premium quality example of both the date and the grade.
- 348 1927-D MS 63 PCI. 95% White. Well struck and bright.
- 349 1934-D MS 64 NGC. The surfaces exude a bright, satiny glow and overall are very close to full gem status except for a few tiny contact marks.

COMMEMORATIVE GOLD

- 350 1903 Louisiana Purchase/Jefferson MS 65 PCGS. Satiny with pleasing yellow-gold peripheral highlights.
- 351 1903 Louisiana Purchase/McKinley MS 65 NGC. A razor sharp gem specimen, bright and satiny with an occasional light coppery-gold spot on either side.
- 352 1916 McKinley MS 65 PCGS. Well struck with shimmering, satiny luster and displaying the most gorgeous orange-gold color imaginable.
- 353 1926 Sesquicentennial MS 63 PCGS. Clean and sharp with pleasing, satiny mint luster. A few areas of orange toning are present on either side.
- 354 1926 Sesquicentennial MS 64 PCGS. Lovely orange-gold toning cascades over the well struck surfaces of this popular gold commemorative.
- 355 1926 Sesquicentennial MS 65 PCGS. Well struck, the even orange-gold mint frost is virtually uninterrupted by contact marks. A premium example.
- 356 1926 Sesquicentennial MS 65 NGC. A bright, lustrous example that displays shades of greenish-gold toning around the edges. This virtually spot and mark-free coin would be hard to improve upon.

GOLD DOLLARS

- 357 1849-D AU 55 PCGS. While one of the more commonly encountered D-mint gold dollars, the '49-D is the first year of issue from this mint for a gold dollar, and as such a popular coin with collectors. This piece is remarkably well struck in the centers, unlike most seen, and the fields are semi-reflective, a trait sometimes found on this issue. A most attractive, near-mint dollar that should see spirited bidding.
- 358 1850-D AU 55 NGC. The '50-D is a very scarce coin with a mintage of only 8,382 pieces. It is a bit more available in lower grades, but high grade pieces are just as difficult to obtain.

This is a very pleasing, original coin that shows remaining luster around the devices. The planchet is somewhat reflective and several of the stars are recut. Trends \$2,700 in AU 50, \$11,250 in MS 60.

- 359 1851-C AU 53 PCGS. Razor sharp and bright in appearance with a couple of stray reverse marks being the only real distractions. If any C-mint gold dollar can be obtained without too much difficulty in AU, it is the 1851-C. Still a very popular coin with type collectors.
- 360 1851-C AU 58 NGC. A reasonably available C-mint gold dollar, the '51-C is a good selection for type purposes and is available in a wide selection of AU and mint state grades. This is a well struck coin with lightly abraded surfaces. Trends \$1,150 in AU 50, \$2,550 in MS 60.
- 361 1851-O MS 60 NGC. One of the more available New Orleans gold dollars, the '51-O is occasionally available in mint condition but is often softly defined in the centers. This piece is fully struck and shows a light overlay of orange patina atop the lustrous yellow-gold surfaces. A horizontal die crack runs across the obverse.
- 362 1853-O MS 61 NGC. A common date O-mint gold dollar and a logical choice for a type piece. This coin is sharply defined in the centers, but lacks enough luster to warrant a higher grade.
- 363 1853-O MS 61 PCGS. The most available Type One O-mint gold dollar and moderately available in mint condition. This piece is boldly struck and there are a few abrasions and luster scrapes on each side.
- 364 1853-O MS 61 NGC. The '53-O is the most available Type One gold dollar from the New Orleans mint and can occasionally be located in mint condition. This piece has lustrous surfaces and bright yellow-gold color.
- 365 1854-S MS 61 NGC. Reasonably scarce in all grades, the 1854-S is a popular issue with collectors as it is the only Type One gold dollar from the San Francisco mint. This piece is fully struck with bright luster and deep red-orange color with a few scattered abrasions in the fields. Trends \$2,300 in MS 60, \$6,750 in MS 63.
- 366 1854 Type Two AU 58 PCGS. Very well struck for a Type Two with nearly full mint luster remaining and showing just the faintest bit of die clashing on both sides (a trait that almost seems diagnostic for this type). A couple of scratches are noted in the left obverse field.
- 367 1854 Type Two AU 58 NGC. A well struck and attractive example of this notoriously tough type. Some evidence of die clashing is visible on the reverse. With the high price of mint state pieces, this high grade circulated example is a good alternative. (Total: 1)
- 368 1855 Type Two AU 53 PCGS. A very presentable type coin that has a great deal of luster remaining and shows a decent strike. It really looks more BU than AU and is made more desirable by the lack of die clashing that so often plagues this issue.
- 369 1855 Type Two AU 58 NGC. Boldly struck with remnants of luster.
- 370 1857-S AU 55 PCGS. Well struck with clean surfaces that are slightly prooflike. This date is very scarce in any grade with a

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mintage of only 10,000 pieces. Trends \$1,300 in AU 50, \$5,250 in MS 60.

- 371 **1858-D AU 58 NGC.** A rare coin in all grades with an original mintage of only 3,477 pieces. As with all known examples of this issue, the central details are ill-defined. There is much remaining luster and the fields are bright. The color of the coin is an even yellow-gold, and there are minimal abrasions on each side. Scarce so fine. Trends \$2,400 in AU 50, \$10,750 in MS 60.

- 372 **1861 MS 62 NGC.** Lustrous with die granularity through (STA)TES. The reverse is rotated 180 degrees.

- 373 **1861 MS 64 PCGS.** Well struck on a clean planchet, the surfaces are bright, lustrous, and display some rich orange-gold patina. Struck with heavily clashed dies, this is a superior type piece.

- 374 **1862 MS 64 PCGS.** Well struck with slightly subdued luster that limits the grade.

- 375 **1864 MS 64 PCGS.** A rare, low-mintage issue with a business strike production of only 5,900 pieces. This coin is boldly struck on each side and natural, rich orange-gold patina is abundantly displayed. Population: 10 in 64, 6 finer. Trends \$3,650.

- 376 **1883 MS 62 PCGS.** Semi-prooflike with rich orange-gold color. A scarce date in this decade of low-mintage issues.

PROOF GOLD DOLLARS

- 377 **1879 PR 65 PCGS.** A very rare gold dollar as a proof, and a date not to be confused with the common proofs from the mid and late 1880s. It has been estimated that of the 30 proofs struck only 15-18 survive today. This example has deep reflective surfaces and the devices are well frosted on both sides. Proof gold is always prime numismatic property and this is an outstanding opportunity to acquire the cream of the crop.

- 378 **1885 PR 65 PCGS.** An outstanding proof copy of this popular date. The fields show a remarkable depth of mirrored reflectivity, and this appearance contrasts mildly with the mint frost on the devices. Strong eye appeal overall with a bit of coppery-red toning. Population: 14 in 65, 11 finer.

CLASSIC QUARTER EAGLES

- 379 **1836 AU 53 NGC.** A typical, slightly soft strike with some of the mint frost still intact and splashes of coppery-gold color over both sides.

- 380 **1838 AU 50 NGC.** An uncommon date in the Classic series, this piece is typically struck with a little weakness noted on the reverse. The fields appear somewhat dull and subdued.

LIBERTY QUARTER EAGLES

- 381 **1841-D VF 30 PCGS.** The yellow-gold surfaces exhibit myriad surface scratches on both sides. A very elusive D-mint quarter eagle, one of just 4,164 pieces minted.

- 382 **1845 AU 55 NGC.** Moderately scarce in high grades, but one of the more commonly encountered dates from the 1840s in all grades. Well struck with no important or mentionable marks.

- 383 **1847 MS 62 PCGS.** This date is very scarce, but is generally available in circulated grades. In mint state, however, it is virtually non-existent. The satiny surfaces exhibit subdued luster accounting for the grade. The fields are abnormally clear of most noticeable contact marks. Trends \$5,500 in MS 60, \$11,000 in MS 63.

- 384 **1847-D AU 55 NGC.** An exceptionally pleasing D-mint quarter eagle that has clear surfaces giving the coin a bright and most pleasing appearance. Well struck on the obverse, there is some slight softness of details on the reverse, but this detracts little from the overall beauty and eye appeal of the coin. Traces of hidden luster remain in the devices on this desirable Dahlonega quarter eagle. Trends \$1,850.

- 385 **1847-O AU 55 NGC.** An elusive New Orleans issue despite its rather high mintage, with pieces grading above XF only infrequently seen. Invariably softly struck, the present example more than typifies the normal amount of weakness in the centers, being struck from a very advanced state of dies.

- 386 **1848-D AU 55 PCGS.** One of the more commonly encountered D-mint quarter eagles, and an issue that is fairly easy to acquire even in AU condition. This piece is well struck, as most are, making it an excellent candidate for a device collector. Good portions of mint luster remain around the devices, and there are only slight field marks noted. Trends \$2,400 in AU 50, \$8,000 in MS 60.

- 387 **1849-C AU 50 PCGS.** One of the rarest of all Charlotte quarter eagles, probably no more than 55 examples exist in all grades, and very few are believed extant above the XF level. This is a superior specimen exhibiting a stronger strike than usually is seen both on the borders and in the centers. Clean, problem-free surfaces with a overlay of red-orange patina. Trends \$5,750.

- 388 **1850 MS 60 NGC.** An intriguing date that is supposed to be common but, in reality, is actually quite scarce in mint state. With a satiny appearance, the strike is a bit soft in the centers. Trends \$1,500.

- 389 **1851-C AU 55 NGC.** A rare Charlotte quarter eagle that is highly desirable in this grade with most of the known specimens falling in the VF category; XF coins are considered extremely rare, making this one of the finest examples known. Well struck on the obverse and showing some softness of detail over the ear, a diagnostic of the issue, with light yellow-gold color and no mentionable abrasions on either side. Trends \$4,450 in AU 50, \$16,750 in MS 60.

- 390 **1853 AU 58 NGC.** Much luster remains on this well struck quarter eagle. A few scratches are noticeable on the obverse that account for the grade.

- 391 **1853 MS 62 PCGS.** Fully struck. A scarcer date in mint condition. Several marks are visible on both sides.

- 392 **1856 MS 62 PCGS.** The surfaces are frosty and completely lustrous, with hints of golden-rose patina on either side. There is some normally seen weakness on Liberty's brow and on the eagle's lower feathers and left leg. While a fairly common date in circulated grades, uncirculated pieces are seldom seen.

- 393 **1857 MS 62 PCGS.** Displaying excellent mint luster, the striking quality is uniformly high, lacking only highpoint detail on the eagle's left leg. Trends \$380 in MS 60, \$1,900 in MS 63.

- 394 **1857-O AU 50 NGC.** Very bright with a hint of luster still showing. The strike is a bit above average for what is normally

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encountered, but there is a mentionable scratch in the right obverse field. A lower mintage date with only 34,000 pieces struck.

- 395 1857-O AU 50 PCGS. Boldly struck for this low-mintage New Orleans quarter eagle. Trends \$1,400.
- 396 1858 MS 61 NGC. Very clean surfaces with slightly subdued luster and a bold strike. Attractive greenish-gold toning is seen on the obverse. A difficult date to locate in mint condition.
- 397 1859 MS 60 NGC. Sharply struck with stronger detail on the eagle's leg than usual. Attractive color. A scarce issue in mint state as this date has the lowest mintage of any P-mint in the 1850s. Trends \$1,500 in MS 60.
- 398 1859-S XF 40 PCGS. A nice, problem-free example of this tougher date. The mintage for this issue is 15,200 pieces. The PCGS coins thus far certified are fairly evenly scattered over a broad range of grades from VF 25 to AU 58, with no mint state examples graded.
- 399 1860-C AU 50 PCGS. The 1860-C has a reputation for having a notoriously weak strike. This coin, however, is better struck than most with good detail on the hair curls and only slight softness on the eagle. The fields exhibit a lustrous, semi-reflective appearance, and are lightly toned. Trends \$6,000 in AU 50.
- 400 1862/1 AU 58 NGC. Nearly uncirculated and quite choice for the grade, with considerable luster. The underlying trace of the digit 1 is quite evident under the knob of the two. Popular as a scarce overdate in the series, and one of the finer examples known.
- 401 1865-S AU 50 NGC. A very scarce S-mint quarter eagle that is seldom found above VF. This piece is softly defined in the centers as is normal for the date.
- 402 1866-S AU 50 PCGS. An elusive San Francisco issue that is very difficult to locate in AU condition. Both sides show the usual softness in the centers, with well defined peripheral details. There are only a couple of small reverse marks, neither of which deserve individual mention. Small portions of luster can still be seen surrounding the devices. Trends \$3,000.
- 403 1867 AU 55 PCGS. A rare quarter eagle with an original mintage of only 3,200 pieces. The surfaces of this coin are typical for the issue with prooflike fields and a strong, sharp strike. The depth of reflectivity is such that there is even a modest amount of contrast between the devices and fields. Deep orange toning is prevalent on both sides of this challenging quarter eagle. Trends \$1,300 in AU 50, \$4,950 in MS 60.
- 404 1868 VF 35 PCGS. A pleasing example of this scarce, low-mintage date. Of the 3,600 business strikes issued, most survivors exhibit only minimal wear.
- 405 1868-S AU 50 NGC. While not as scarce as earlier S-mint quarter eagles, this is a worthwhile coin for the advanced collector because of the exceptionally high grade. Seldom seen any finer than XF, this sharply struck coin has some of the original mint luster still intact and there are no really distracting marks present.
- 406 1869 AU 55 NGC. Somewhat scarce in all grades, the 1869 is occasionally available in AU or even finer condition. This is a

fully prooflike specimen that has complete striking details on all the devices. As such, it is a highly desirable specimen with plenty of "zip" for a coin with five points of wear.

- 407 1869 AU 55 PCGS. This piece shows only a trace of prooflike (common to all 1869 quarter eagles) and it is well struck with much reddish-gold color.
- 408 1869-S AU 50 PCGS. A pleasing, lightly circulated coin with traces of remaining luster and light golden toning. The strike is slightly weak, but the surfaces are very clean. Trends \$1,100.
- 409 1869-S AU 55 NGC. Typically weak in the centers, with some pinkish-gold patina and satiny luster. Most often found well worn, the 1869-S emerges as a truly rare issue in AU and uncirculated condition. Trends \$1,100 in AU 50, \$5,100 in MS 60.
- 410 1872-S AU 50 PCGS. A well struck example of this normally poorly defined issue. This piece has deep orange-gold color and a lot of eye appeal. Trends \$1,175.
- 411 1873-S XF 40 NGC. A scarce S-mint quarter eagle and one that is seldom seen any finer than the present specimen. Well struck in general with a bit of softness on the eagle's left leg.
- 412 1873-S XF 45 NGC. Traces of luster remain in the devices on this scarce S-mint issue.
- 413 1874 AU 58 PCGS. Very lustrous and boldly struck with the appearance of a mint state coin. A trace of light friction is visible in the fields as is some light rose toning.
- 414 1874 MS 61 PCGS. Scarce as a date, being one of only 3,940 pieces struck. This is one of the finest examples known and is exceeded only by three other pieces, all certified by PCGS. Well struck and lustrous. Trends \$3,750 in MS 60, \$8,750 in MS 63.
- 415 1876-S XF 45 PCGS. The second lowest mintage among S-mint quarter eagles with only 500 pieces struck, and decidedly rare in any grade. Slight softness of strike on each side, as always, and showing the diagnostic die scratch on Liberty's lower jawline.
- 416 1877 MS 60 NGC. The 1877 has long been a favorite of collectors because of its impressively low mintage of only 1,632 business strikes. It is not quite as scarce as one might imagine from looking at the mintage, but it is, nevertheless, a difficult coin especially in mint state. This example is bright, lustrous, and fully struck. Trends \$3,900.
- 417 1879-S AU 50 NGC. Boldly struck with a bright-golden appearance. Some deep, coppery-red patina has formed at the borders. A very scarce Liberty quarter eagle.
- 418 1879-S AU 53 PCGS. Still very lustrous, only a slight amount of wear shows on each side. A light opaque haze has also accumulated.
- 419 1880 AU 55 NGC. A scarce, low mintage issue with only 2,960 pieces struck. Sharply defined with bright, semi-prooflike surfaces.
- 420 1882 MS 64 PCGS. An attractive example with satiny surfaces that display full cartwheel luster on both sides. Also present are colorations of deep orange-gold. Several contact marks on the cheek keep this coin from the gem class. A

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scarcer low-mintage date with 4,000 pieces struck. The PCGS Population Report shows only 6 coins in 64 with 3 higher.

- 421 **1886 MS 62 PCGS.** Boldly struck with some prooflike tendencies on both sides. This scarce issue boasts a mintage of just 4,000 pieces. Population: 4 in 62, 9 higher.
- 422 **1891 MS 61 NGC.** A scarcer, low mintage date in the '90s. Only 10,960 business strikes were coined. The satiny fields display some small contact marks.
- 423 **1904 MS 64 NGC.** A select specimen with a bold strike and golden-orange luster. A tiny mark on the cheek keeps this coin from the gem class.

INDIAN QUARTER EAGLES

- 424 **1911-D AU 58 NGC.** Rich orange-gold coloration with light wear and a well defined mintmark. Affordable and collectable quality for this popular key date, one that would fit into a BU set without much difficulty.
- 425 **1911-D AU 58 PCGS.** Bright surfaces with no obvious or mentionable marks. Well impressed on the mintmark. Trends \$1,500 in AU 50, \$2,700 in MS 60.
- 426 **1914 MS 61 PCGS.** Excellent luster with a few marks on this scarcer date in the Indian quarter eagle series.
- 427 **1914 MS 62 PCGS.** Well struck with somewhat, subdued luster on the surfaces. A few scattered marks prevent a higher grade.
- 428 **1914 MS 62 NGC.** Well struck with bright surfaces.
- 429 **1914-D MS 62 PCGS.** A sharply struck, lustrous example of a slightly scarcer date in this short and collectible series
- 430 **1914-D MS 64 NGC.** Both sides show some deep reddish-copper color that adds considerably to the overall visual appeal of the coin. Scarce
- 431 **1926 MS 64 PCGS.** Superb, thick mint luster with a few tiny marks here and there. A nice looking coin.
- 432 **1927 MS 63 PCGS.** Quite frosty with splashes of delicate pink and reddish-gold color over both sides.

THREE-DOLLAR GOLD PIECES

- 433 **1854 AU 50 PCGS.** There are a few light handling marks on each side and a decent amount of luster remains surrounding the devices. Attractively toned with some orange patina, a popular first year of issue.
- 434 **1854 AU 58 NGC.** Nearly full luster covers the nearly mark-free surfaces on this well struck three-dollar gold piece
- 435 **1854-O XF 45 PCGS.** Bright and evenly worn, displaying exceptionally clean surfaces for the issue. The only New Orleans three-dollar gold issue, one of 24,000 pieces struck
- 436 **1857-S AU 55 NGC.** Surprisingly scarce in all grades in spite of a mintage of 87,000 pieces, the '57-S is usually only seen in VF or XF condition and AU coins are quite elusive. Akers only recorded 3 appearances in auctions over the 35 year period he surveyed for his work on this series. This is a very well struck coin with bright fields that show normally seen, minimal abrasions.

- 437 **1860-S XF 40 PCGS.** The 1860-S is one of the great underappreciated rarities in the three-dollar series. Its mintage is misleading as almost 2,600 pieces were melted in 1869 of this date. It is an important condition rarity that is elusive in XF and very scarce in AU with only a couple of strict mint state pieces believed known. This coin has unusually bright surfaces, a few marks scattered over each side, and is weakly impressed on the bow knot as always.
- 438 **1866 AU 55 PCGS.** Yet another tiny mintage three-dollar, one of a mere 4,000 pieces struck for commerce. Bright and obviously once reflective, the surfaces exhibit typically sharp detail. Trends \$1,450 in AU 50, \$3,100 in MS 60.
- 439 **1869 AU 53 PCGS.** The 1869 is a rare and underrated issue from the 1860s that is especially difficult in grades above XF. This piece is fairly typical for the issue with semi-prooflike fields and a good strike. There is an opaque haze covering the obverse, the reverse is mostly brilliant. There is a shadow of an 8 seen in the right portion of the bottom of the 9 in the date, an early striking of Breen-6376 which is an overdate.
- 440 **1870 XF 45 NGC.** Of a mintage of 3,500, Akers estimates that only about 250 business strikes remain in all grades. At XF 40, this coin matches the average grade encountered, but they are not encountered all that often. This even and lightly worn example should be acquired while it is available. Trends \$950 in XF 40, \$1,600 in AU 50.
- 441 **1872 AU 50 PCGS.** The 1872 has a low mintage of only 2,000 coins struck for commercial purposes. As usual, this piece shows much reflectivity in the fields, and there are no distracting blemishes on either side. Not quite as scarce as the mintage might indicate, but still a desirable coin.
- 442 **1874 AU 50 Prooflike ANACS.** Well struck with bright, semi-prooflike surfaces that tend to give the appearance of a higher grade.
- 443 **1874 AU 58 PCGS.** Light friction on the highpoints, this coin has rich orange-gold color and excellent luster. One of the three most commonly encountered dates in the series, the 1874 is generally known for high quality coins and is often used for type purposes.
- 444 **1879 AU 58 PCGS.** A very lustrous example with some deep, red-orange color over each side. Only the slightest rubbing is visible on the highpoints.
- 445 **1889 MS 64 PCGS.** Final year of issue for the three-dollar denomination and subject to some interest on the part of collectors for that reason alone. This is a sharply struck coin that shows considerable prooflike surfaces in the fields and only a few small, scattered abrasions on either side.

PROOF THREE-DOLLAR GOLD PIECE

- 446 **1881 PR 64 Cameo NGC.** Proofs of this date, while diagnostics are well known, have the unusual trait of showing just a bit of cartwheel luster in the fields. Of the 54 proofs struck only an estimated 25 pieces still survive today. This is certainly one of the finest examples known of this rare date. The surfaces are deeply mirrored and the devices are frosted. A prime opportunity for the advanced gold specialist.

EARLY HALF EAGLES

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- 447 1802/1 AU 55 PCGS. B. 2-I. As a date the 1802 is a relatively common one in all circulated grades. This particular issue has a certain charm that comes from the immediately obvious overdate, one of the most obvious in all of U.S. numismatics. The coin is well struck in all the important areas with especially sharp definition on the eagle's breast above the shield. There is one thin, vertical scratch on the cheek of Liberty and another, longer one that runs along the jawline of Liberty, but no adjustment marks are noted. The fields are semi-reflective and the coin has a bright yellow-gold color with faint accents of red on the highpoints of the devices. Trends \$2,850 in AU 50, \$5,425 in MS 60.

- 448 1805 MS 62 NGC. Close Date. B. 3-B. A clean and attractive mint state example of this better-than-common-date early half eagle. While the typical 1805 is a bit softly struck on the obverse, this piece is quite well defined on each side. What appear, at first glance, to be scratches and abrasions on this coin, are actually numerous die cracks and die clash marks from the later state of the B. 3-B dies. The green-gold surfaces are accented by a rich reddish patina in the fields that provides a pleasing two-toned contrast. Population: 13 in 62, only 1 finer.

- 449 1810 Large Date, Large 5 MS 60 PCGS. One of the more available dates in the Capped Draped Bust Left series, but still an absolute rarity, especially when found in mint condition. In general, this is a well struck coin that typifies how this issue is usually found. The obverse is well struck in all areas, but the reverse shows a bit less detailing. The surfaces are bright and retain the full portion of original mint luster. There are several very faint adjustment marks on the obverse, the most obvious ones are on the upper jawline of Liberty just below the ear. Also, in the upper left obverse field there is a vertical planchet rift approximately 3-4 mm. in length. These defects are minor, however, and do not affect the overall attractiveness of the coin.

- 450 1810 Large Date, Large 5 MS 60 PCGS. Full mint luster covers both sides of this popular early half eagle. This coin, similar to the one above, is well brought up on the obverse but shows noticeable softness on the eagle's plumage on the reverse. Characteristically for an MS 60, there are numerous small abrasions scattered about each side, none of which are large or singularly distracting. Trends \$5,450.

- 451 1812 AU 55 PCGS. Wide 5 D. B. 1-B. Well struck on the obverse with the usual softness of feather detail on the eagle. A good bit of luster still remains around the devices. Final year of the type and one of the more commonly seen dates as well.

- 452 1813 MS 62 NGC. First year of the modified design and a popular coin as such. This is a well struck piece with good mint luster and no major marks to report. A respectable, solid mint state early gold coin. Trends \$5,800 in MS 60, \$13,500 in MS 63.

CLASSIC HALF EAGLES

- 453 1836 XF 45 PCGS. Traces of luster are hidden in the devices on this pleasing, lightly circulated, early half eagle.
- 454 1836 AU 53 PCGS. Original yellow-gold surfaces with few appreciable marks and a strong strike in the centers.
- 455 1838 XF 45 NGC. Bright, golden appearance, there are no mentionable contact marks on either side. The final year of the Classic Head type.

LIBERTY HALF EAGLES

- 456 1839 AU 58 NGC. A somewhat scarcer and overlooked Coronet half eagle that is quite elusive in better grades. This piece has bright surfaces, and shows a few obvious marks scattered about.
- 457 1841 XF 40 NGC. Very sharply struck and problem-free for the date with tiny bits of luster still clinging to the devices. A very pleasing coin for the date and a scarcer early Coronet five. Trends \$950.
- 458 1841 AU 50 NGC. A scarce early Coronet five, and an issue that exists in mint state in small numbers, this piece represents an opportunity to acquire a near-mint example at an affordable price. The devices are sharply struck with good definition even on the eagle's leg and bright surfaces that show a few scattered, small abrasions. Trends \$2,600.
- 459 1841-D VF 30 PCGS. There are a few small marks on both sides and good yellow-gold color throughout. One of the more easily obtainable Dahlonga half eagles.
- 460 1843-D XF 40 NGC. One of the more available Dahlonga half eagles, this piece has bright surfaces, and is well struck. Trends \$1,100.
- 461 1843-D XF 40 NGC. Another example of this available D-mint five, this piece has pleasing greenish-gold color and is somewhat softly defined in the centers.
- 462 1843-D XF 40 PCGS. An especially well struck example with light color and some reflectiveness still remaining in the fields. Very nice for the grade.
- 463 1843-O AU 55 Small Letters PCGS. A rare coin in all grades and very elusive above XF. There is some dispute whether the Small Letters or Large Letters variety is the scarcer of the two. Written sources say the Small Letters variety is the more common, but Trends reflects higher prices in all grades. Both the strike and color are good, and there is a small staple scratch just under the fifth star that is mentioned for pedigree purposes. One of the finer known examples of this variety. Trends \$4,450 in AU 50, unlisted any higher.
- 464 1843-O AU 58 NGC. Small Letters. A pleasing example of this scarce, early date New Orleans issue which is quite difficult in higher grades. Bright yellow-gold color is accented by semi-reflective fields, one of the finer known examples of the Small Letters variety.
- 465 1844-D AU 55 NGC. While one of the more available Dahlonga half eagles, in Choice AU condition the '44-D is a rare find and well worth the effort required to obtain it. This is a particularly well struck example that has bright yellow-gold surfaces. Minimally abraded. Trends \$2,950 in AU 50, \$15,000 in MS 60.
- 466 1846 AU 58 PCGS. Large Date. The more commonly seen of the two date varieties, the coin is green-gold in color and displays traces of prooflike surfaces in the fields. Trends \$475 in AU 50, \$2,350 in MS 60.
- 467 1846-O VF 30 PCGS. Attractive for the grade, this is an affordable example of an early No Motto O-mint half eagle.
- 468 1846-O XF 45 NGC. A very scarce New Orleans issue that is seldom seen in any grade-XF coins are rated a mid-R.6 with

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an estimated 19-20 pieces believed extant. This is a well struck piece that shows light reddish color in the fields. The only mark of note is a shallow, near-horizontal scratch in the field below Liberty's chin. Trends \$1,300 in XF 40, \$4,400 in AU 50.

469 1847-C XF 45 PCGS. The 1847-C has the highest output of any Charlotte mint half eagle, but because this issue was so heavily circulated there are not very many high grade survivors. In fact, XF is about as fine a coin as one is likely to locate. This is a bright orange-gold example that is very well struck for a Charlotte mint product. The only marks of note are a couple of shallow scrapes above the eagle's right wing and several short nicks around the mintmark. Trends \$1,375 in XF 40, \$3,750 in AU 50.

470 1849-C AU 53 NGC. One of the more available Charlotte half eagles, the '49-C is also one of the better produced coins from this popular Southern mint. While the striking details are not completely brought up on this coin, the planchet was polished prior to striking, and the coin has a pleasing prooflike appearance. There are a couple of short abrasions on the back of the jawline of Liberty and a milling mark is noted in the left obverse field out from the point of Liberty's chin. Trends \$3,750 in AU 50.

471 1850 AU 55 NGC. A deceptively difficult issue whose high mintage of 64,491 pieces makes the 1850 appear easier to locate than it really is. Very difficult above XF, this coin has bright semi-prooflike fields. It is well struck on the obverse, somewhat soft on the eagle's feathers, and has very clean surfaces overall.

472 1850 AU 55 PCGS. This choice example has bright, semi-reflective fields and is well struck except on the neck of the eagle. The fields are generally free from troublesome abrasions. Trends \$1,350 in AU 50, \$4,750 in MS 60.

473 1851-C XF 40 PCGS. While scarcer than one might imagine from a mintage of almost 50,000 pieces, the '51-C is a condition rarity in XF or better condition. An estimated 18-20 pieces are believed extant in this grade range, making this a mid to high R 6 issue in XF. A bit softly struck in the centers, as always, the surfaces are peppered with numerous tiny abrasions, none of which are individually significant. Lovely coppery-reddish patina accents the peripheral devices. Trends \$1,350.

474 1852 AU 58 NGC. An attractive, near-mint example of this common date No Motto five. Just a bit of luster is missing in the fields and on the devices and the strike is quite strong in all areas except the eagle's right claw. There are a few scattered abrasions on either side.

475 1852-C MS 61 NGC. One of the more common Charlotte half eagles, but perhaps not quite as common as once thought. In AU and mint state the '52-C is rated a mid-R 7 with an estimated 8-9 pieces believed extant in each grade. This is quite an attractive specimen. The fields are slightly reflective with mint frost intermingled, and the color is a medium golden-orange. Well struck in most areas with only slight softness noted on the eagle's neck and the hair curls of Liberty. There are two identifying marks: one is on the cheek of Liberty just in front of the ear lobe, and the other is a shallow scratch on the reverse just above the eagle's head. A splendid type coin, and a rare opportunity to locate a Charlotte half eagle in strict mint condition. Trends \$10,250 in MS 60.

476 1852-D XF 40 PCGS. One of the more commonly encountered Dahlonega half eagles, this piece shows a softness of striking details in the centers that is often encountered on D-mint gold. The surfaces are surprisingly free from abrasions, however.

this is made up for by a long and very noticeable planchet crack at 9 o'clock on the obverse rim.

477 1852-D XF 40 NGC. Fourth and final opportunity to acquire an XF 40 '52-D half eagle. Also softly struck, the coin has bright yellow-gold surfaces and minimal abrasions.

478 1852-D XF 40 PCGS. Softly struck, as the coin above, the surfaces of this coin are also refreshingly free from any large or distracting abrasions (but this coin lacks the planchet crack). The coin is draped in a rich reddish-golden patina that adds considerably to the charm of this modestly priced type piece. Trends \$1,200.

479 1852-D XF 40 PCGS. Well, we know this was a common date, but this is quite a surprise—a third example. Softly struck also with bright surfaces and a few milling marks on the obverse.

480 1853 AU 53 NGC. A little softly struck in the centers, some deep, orange-gold luster is visible. Under close examination, myriad small contact marks are seen on the obverse.

481 1854-C XF 45 PCGS. A rarely seen Charlotte half eagle that is a condition rarity above VF, with the few surviving AU and Unc. pieces known being almost all "saltwater unc." This piece has a number of small abrasions peppering both sides, but there are no major or distracting marks worthy of mention. As with almost all examples of this issue, the centers are softly struck as are the first two stars. Faint traces of luster can still be made out in the more protected areas of the design. Trends \$1,600 in XF 40, \$3,450 in AU 50.

482 1854-D AU 55 NGC. One of the three or four most frequently encountered D-mint half eagles, but a worthwhile coin in Choice AU condition. This is quite an attractive coin displaying bright, semi-prooflike fields on the obverse and soft, frosted luster on the reverse. A bit softly struck, there is just a bit of friction that separates this coin from a mint state designation. Trends \$2,250 in AU 50, \$10,500 in MS 60.

483 1858 AU 50 PCGS. This is the first year of a long run of very scarce, low mintage Philadelphia mint half eagles during the period from 1857 to 1877. In fact, the mintage of this coin is only 15,136 pieces. Higher grade specimens are rare as the average seems to be in the VF to XF range. This piece has a pleasant, rich golden color.

484 1858-C MS 60 NGC. The '58-C is rare in all grades. Breen considers it "very rare above EF; prohibitively rare Unc." Ranked an R 8 in mint condition with only 2-3 pieces believed known, this piece is obviously among the finest examples extant of this rare issue. The surfaces are bright and show a mixture of semi-prooflike and mint frost. The striking details are quite strong on the obverse with only slight softness noted on the reverse. Each side is minimally abraded for an MS 60, but there is a shallow planchet flake out of the upper reverse field above the eagle's head.

485 1860 AU 53 PCGS. A rare coin in all grades, most known specimens only grade VF or XF. This is a remarkably well struck coin that has some red-orange color. There are a number of small marks scattered about that are consistent with the grade, but none that are singularly notable.

486 1871 AU 58 PCGS. A very rare Coronet five with a mintage of only 3,230 business strikes, most of which grade only VF or XF. Mint state pieces are unknown and this coin is tied for finest known honors with seven other AU 58s certified by NGC. Well struck with bright, prooflike fields and showing only a couple of small field marks on each side. Trends \$4,750 in AU 50, unpriced any higher.

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- 487 1872-S XF 45 PCGS. A rare date in spite of its ample mintage of 36,400 and a condition rarity in XF. This piece shows some softness of strike in the centers and there is a bit of reddish color surrounding the devices. There are a number of small abrasions in the fields. Trends \$1,700 in XF 40, \$4,450 in AU 50.
- 488 1873-S AU 53 PCGS. Very rare and seldom seen in any condition, the 1873-S has a mintage of only 31,000 pieces but the attrition rate must have been very high as only a few coins survive today in any condition. This piece is tied with one other coin for third finest certified, and both of these pieces are bested by a PCGS AU 58 and an NGC MS 61. As such, this is a very important coin and one that should be of interest to many rare gold collectors. The devices are sharply struck and much luster remains, especially on the reverse. There are a series of three milling marks on the cheek of Liberty and a couple of other small facial abrasions that serve to identify this important coin. Trends \$7,500 in AU 50, \$20,000 in MS 60.
- 489 1874-S VF 25 NGC. A rarely seen S-mint five that is virtually unknown above the VF-XF level. Good details for the grade, the only mentionable problem is the fields are slightly porous.
- 490 1875-S XF 40 PCGS. With an original mintage of only 9,000 pieces, this date is considered virtually unattainable in grades above XF, with the average being VG to VF. This specimen is well struck, with the diagnostic weakness at the bottom of the ribbon above the eagle. It displays a soft, rose-golden patina, and the surfaces show almost no detracting marks or abrasions. Trends \$2,600.
- 491 1878-S MS 62 NGC. Extremely lustrous with a light peppering of marks in the fields. The '78 half eagle is fairly scarce in lesser uncirculated grades, but very difficult any finer than the present example.
- 492 1878-S MS 63 NGC. The surfaces are bright and lustrous with traces of reddish-gold color in the protected areas. As a date, the 1878 half eagle is fairly elusive in uncirculated, and virtually all of those grade MS 60 to MS 62. Choice examples are very scarce. Population: 2 in 63, 3 higher. Trends \$3,000.
- 493 1878-S MS 60 NGC. A conditionally scarce S-mint that is seldom seen in mint condition. This piece shows some softness of detail in the centers and has somewhat deficient luster, thus keeping it from grading higher, but is otherwise a clean coin, especially for the grade.
- 494 1878-S MS 61 NGC. Bright, lustrous surfaces and sharply defined. Scarce. Population: 4 in 61, 7 finer.
- 495 1879 MS 61 PCGS. Satiny with few appreciable surface marks. A scarcer issue among P-mint fives, with the small number of mint state pieces well distributed between MS 60 and MS 64 grades. Some deep-crimson toning accents each side.
- 496 1879 MS 61 NGC. Lustrous with pinkish-gold highlights about the borders. A scarcer P-mint half eagle that hardly ever turns up in uncirculated condition.
- 497 1886 MS 61 PCGS. Semi-prooflike with numerous small abrasions. A somewhat scarcer issue in mint state.
- 498 1886-S MS 62 PCGS. Much scarcer than a common date for a slight premium. Clean and boldly struck, a few light marks show on both sides. The luster is somewhat subdued.

- 499 1886-S MS 62 PCGS. Subdued luster and minimal contact marks for the grade.
- 500 1890 MS 61 NGC. A rare, low mintage issue with only 4,240 business strikes produced. Most survivors are VF-XF. This piece is sharply struck in the centers and while there are a number of abrasions in the fields, none are large enough to warrant individual mention. This is the second finest coin certified by NGC and is exceeded in grade by only one piece, an MS 63. Trends \$3,900 in MS 60.
- 501 1890-CC AU 53 PCGS. Minimally abraded with appealing reddish-gold color and sharply struck features.
- 502 1891 MS 63 PCGS. Satiny and light in color with few appreciable surface marks. The lower mintage '91-P is only moderately scarce in uncirculated, but a significant rarity in select and better condition. Population: 1 in 63, 3 higher.
- 503 1893-O MS 60 NGC. A small number of AU examples of this tougher New Orleans date have surfaced over the past few years, but uncirculated pieces remain quite difficult.
- 504 1901 MS 62 PCGS. Outstanding color and luster, with a few too many light obverse contact marks for a higher grade.
- 505 1907 MS 62 PCGS. Satiny and lustrous, the surfaces exhibit rich, orange-gold patina. A few too many contact marks limit the grade of this pleasing specimen.

PROOF LIBERTY HALF EAGLE

- 506 1906 PR 65 PCGS. Only 85 proof half eagles were struck in 1906 and we estimate that today somewhere between 45 and 60 pieces survive. This is a spectacular proof. Struck in the no-contrast style used by the mint in the early years of this century, the devices are as brilliant and dazzling as the fields are. We can find no evidence of actual cleaning on either side, just a couple of wispy hairlines from handling. An exceptionally intense and vibrant coin, this piece represents excellent value in a gem proof half eagle. Population: 11 in 65, only 2 finer.

INDIAN HALF EAGLES

- 507 1908 MS 62 PCGS. A minimally abraded example of this popular first year of issue gold coin.
- 508 1908 MS 62 PCGS. Well struck with satiny luster and some deep-reddish color. A sharp looking coin for the grade.
- 509 1909-O AU 50 PCGS. One of the premier rarities in the five-dollar Indian series, and one that is seldom found any finer than AU, when it is found at all. As always, the mintmark is softly defined. This well struck piece is virtually free from any troubling marks, the only one of note is below the E in STATES on the reverse. Rich reddish-coppery color is draped over each side. Trends \$1,850.
- 510 1909-S AU 50 PCGS. Modest wear on the highpoints. In true mint state, the '09-S half eagle is one the scarcest issues of its type.
- 511 1914 MS 62 PCGS. Full unbroken luster over the highpoint of the cheek, just a few small marks account for the grade.
- 512 1914-D MS 62 PCGS. Very well struck except for the often indistinct mintmark.

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- 513 1914-S AU 53 NGC. Bright and very well struck, but kept from mint state by some light friction.
- 514 1916-S MS 61 NGC. The surfaces on this moderately scarce S-mint are bright and satiny, with minimal abrasions.

EARLY EAGLE

- 515 1799 MS 63 PCGS. Large Stars. B. 5-G. A common variety of the year that is distinguished by the much larger sized obverse stars, and the 8th and 13th stars being out of alignment. Regardless of variety or date, this is an exceptional early eagle. The surfaces are free from any large or distracting blemishes, nor are there any adjustment marks on either side. The coin has thick mint frost with none of the often seen prooflike common to early tens. Very well defined in the centers, there is a bit of striking softness noted on the peripheral obverse stars, and the third star on the reverse is ill-defined, this being one of the diagnostics of the B. 5-G variety. A rare opportunity to acquire this popular early gold coin in choice condition.

LIBERTY EAGLES

- 516 1841-O XF 45 PCGS. Struck from a mintage of just 2,500 coins, the 1841-O eagle boasts the lowest mintage of any ten-dollar issue from 1839 to 1859. The substantially smaller number of existing pieces generally grade VF-XF, and higher grade examples are of the utmost scarcity. This specimen is bright yellow-gold in color and shows the normal amount of scattered surface marks. Trends \$8,000 in XF 40, \$24,000 in AU 50.
- 517 1842-O VF 20 NGC. This specimen shows a good strike with much detail remaining along with bright yellow surfaces. A popular, available O-mint date ten.
- 518 1845 XF 45 PCGS. A difficult coin in all grades, this date is prohibitively rare above the XF level. The piece is softly defined on the highpoints and there are numerous field marks on each side. A bit of reddish patina accents the peripheries.
- 519 1845-O AU 50 PCGS. A scarcer date among O-mint tens and usually not located finer than VF. Coins in AU are rated a low to mid R.7 with an estimated 8-10 pieces known. This is a sharply struck coin that has bright yellow-gold surfaces that show numerous small abrasions, none of which are individually significant, but together present an appearance of bagginess. Trends \$3,100.
- 520 1846 XF 40 PCGS. A much scarcer coin than even the low mintage of 20,095 pieces would indicate. The 1846 is also a condition rarity with most of the known survivors in the VF grade range. This is an average coin for the grade with only small, insignificant marks on either side and slight softness of strike in the centers. Medium orange-gold color with an alloy spot at the top of the reverse. Trends \$2,100.
- 521 1846-O AU 50 PCGS. A very scarce No Motto ten and more elusive than the four O-mint issues that precede it. In XF it is considered to be an R.6 coin and is very rare any finer. Typical for the issue, this piece shows the usual softness of detail and numerous small abrasions. Trends \$7,250.
- 522 1846/5-O XF 45 PCGS. This variety of overdate shows the remnants of the knob of the 5 within the loop of the 6. Numerous light bagmarks appear on both sides of this green-gold example. Nice and original, with some mint luster still

remaining in the protected areas, one heavy mark is noted in the upper reverse field. Scarce.

- 523 1847-O AU 58 NGC. Sharply struck on the peripheral details with softer centers. Light reddish-golden color with no singly distracting blemishes.
- 524 1848-O XF 45 PCGS. A very scarce and largely underappreciated issue in the No Motto series. The '48-O is probably the worst produced O-mint from the 1840s. This piece is softly impressed, as usual, but the surfaces overall are bright and show virtually no marks. Scarce in this grade and close to the lower end of the condition census. Trends \$1,175 in XF 40, \$5,750 in AU 50.
- 525 1849 XF 45 PCGS. A pleasing enough coin for the grade with softness in the centers. A modestly priced type piece.
- 526 1849 AU 50 NGC. One of the more available dates in the 1840s with the occasional mint state coin even available, albeit quite expensive. This piece is just a whisper away from mint condition with slight friction in the fields and on the devices. Well struck in the centers with some softness on the obverse stars.
- 527 1850-O XF 45 NGC. A scarcer issue among No Motto tens that becomes quite a challenge above XF. This piece is a bit softer in strike than usually seen, but this is compensated for by the fields which are much cleaner than the normal '50-O. Bright orange-gold color. Trends \$950 in XF 40, \$5,550 in AU 50.
- 528 1851 XF 45 PCGS. Well struck in most areas with small abrasions scattered over both sides.
- 529 1851-O XF 40 NGC. Green-6898, hollow ring atop second stripe. One of the more commonly seen New Orleans No Motto tens. Somewhat softly struck with a medium sized mark on Liberty's cheek in addition to numerous small ones.
- 530 1851-O XF 45 NGC. A common date by No Motto standards, this is a pleasing coin for the grade whose only flaw lies in a slight softness of strike. Clean surfaces with medium orange-gold color.
- 531 1852 AU 50 PCGS. Although scarcer than its mintage of 263,106 would indicate, the 1852 is also one of the few No Motto tens that can be located with some degree of regularity in AU condition. This piece retains much original luster and has taken on a bright, yellow-gold appearance. Well struck in the centers but the obverse stars show some softness.
- 532 1852-O XF 40 NGC. Quite a scarce coin in any grade above VF, the '52-O is rare in XF and extremely rare in AU. This is an original coin with some darker patina surrounding the outer devices and only showing abrasions that are consistent with the grade. Well struck as usual in the centers with the normal flatness on the stars.
- 533 1853 AU 55 PCGS. Original dusky golden-russet color, there is much luster remaining and only a few widely scattered field marks.
- 534 1854 AU 50 PCGS. A surprisingly scarce issue considering the mintage was a hefty 54,250 pieces. Relatively available in lower grades, the 1854 is quite difficult to locate in strict AU condition. The striking details are somewhat softly defined on the highest portions of the design, but the surfaces are original and show a normal amount of abrasions.
- 535 1854 AU 55 PCGS. A surprisingly scarce issue considering the mintage was a hefty 54,250 pieces. Relatively available in

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lower grades, the 1854 is quite difficult to locate in strict AU condition. The surfaces are original and show minimal abrasions.

- 536 1854-O XF 45 NGC. Small Date. Traces of luster remain within the devices. No serious marks are visible on the yellow-gold surfaces.
- 537 1854-O XF 45 NGC. The more commonly seen of the two varieties of this year, the Small Date '54-O is a moderately scarce coin, nonetheless, and is rare in mint state and near-mint condition. This piece shows little of the characteristic softness in the centers, and the fields have a bright, satiny quality.
- 538 1854-S AU 50 PCGS. One of many scarce dates from the 1850s that is difficult to find in this condition. Much remaining mint luster with a few light marks and a good strike.
- 539 1855 XF 40 PCGS. Bright surfaces with some luster still showing.
- 540 1858-O XF 45 PCGS. One of the more common mintmarked No Motto tens, made so by the existence of a small board that entered the market in 1985. This piece shows one large field mark on the left side of the obverse, and there are several deeply colored alloy spots on each side. A bit softly struck on the highest portions of the design.
- 541 1858-O XF 45 NGC. A common date No Motto ten that turned up in relatively large numbers (15-30 pieces) in the Jackson, Tennessee board which was discovered in 1985. This is a well struck piece that has rich orange-gold color. The only abrasions of note are a few small digs in the left reverse field. Trends \$900 in XF 40, \$1,650 in AU 50.
- 542 1867-S VF 35 PCGS. An extremely rare With Motto ten whose mintage of only 9,000 pieces goes a long way toward explaining the rarity of this issue. The surfaces overall display a rich reddish-orange coloration that is most appealing. There are no abnormally large or heavy abrasions noted. Trends \$2,350 in VF 20, \$7,250 in XF 40.
- 543 1868 VF 35 PCGS. Uniformly sharp with bright, yellow-gold surfaces. Struck from a mintage of 10,655 pieces, the 1868 is very scarce in all grades and virtually nonexistent above XF.
- 544 1868 XF 40 NGC. A very scarce date in all grades and virtually non-existent above the Choice XF level. This piece shows good striking details and there are noticeable bits of mirrored reflectivity in the fields surrounding the stars and other protected areas of the devices.
- 545 1872-S VF 25 NGC. Even wear with a few light scratches in the right obverse field. Rarely seen in grades better than XF.
- 546 1873-S VF 30 PCGS. A very rare With Motto ten with a mintage of only 12,000 pieces. Obviously, this issue has suffered a high attrition rate as very few exist today in any grade. The typical '73-S is as calculated by David Akers in his masterful auction survey done several years ago. This piece has exceptionally bright surfaces that are a bit softly detailed on the obverse. Minimal abrasions for the grade. Trends \$1,200 in VF 20, \$2,250 in XF 40.
- 547 1874-CC XF 45 PCGS. A very scarce Carson City ten that is seldom seen above the VF level. This piece shows the blunt details this date is known for and is a relatively clean coin. Light reddish patina surrounds the devices on each side. Trends \$3,450.

- 548 1877-S VF 30 PCGS. A rare and underappreciated issue, the '77-S is seldom seen any finer than the present specimen. Softly struck on the highpoints of the design, the coin is light in color overall and shows no large blemishes, just the normally seen small handling marks.
- 549 1877-S VF 35 PCGS. Scarce and underrated according to Akers. This example is very pleasing with traces of luster still visible in the protected areas.
- 550 1878-S XF 40 PCGS. A rare issue in all grades that is generally unavailable any finer than XF. This piece is well struck throughout with some reddish color surrounding the devices and virtually no detracting blemishes on either side.
- 551 1878-S XF 45 NGC. Scarce in all grades and seldom available any finer than the present coin with AU examples very seldomly encountered. This is a bright, well struck coin that shows only a few small abrasions on either side. Trends \$1,350 in XF 40, \$3,600 in AU 50.
- 552 1879 MS 61 NGC. Although minted in fairly substantial numbers, the '79-P eagle is not often seen in uncirculated. This piece is frosty and light in color, with only minor softness on the highpoints.
- 553 1880 MS 63 PCGS. Splendid original color is seen on both sides of this choice specimen. Fairly common in lesser grades of uncirculated, the population of 1880 eagles thins out rapidly in finer grades. Fully struck with a minimum of blemishes. Population: 3 in 63, 2 finer.
- 554 1880-CC AU 50 PCGS. A scarce and desirable Carson City ten, of which only 11,190 pieces were minted. This specimen is considerably nicer than most of the issue, tending to peak out in XF grade. Lustrous with only a few light, scattered abrasions.
- 555 1880-S MS 60 PCGS. This S-mint is seen less often in mint state than a so-called common date.
- 556 1880-S MS 61 NGC. This S-mint is seen less often in mint state than a so-called common date.
- 557 1881 MS 63 PCGS. While a common enough coin in the lowest grades of mint state, the availability of this date drops dramatically at the MS 63 level with 30 pieces so graded and 3 finer. Well struck and problem-free, the coin shows even reddish color across both sides. Trends \$1,850.
- 558 1881-CC XF 45 PCGS. A moderately scarce CC ten and one that is rarely seen above the VF-XF grade level. This is an attractive and original coin that has much deep reddish color and good portions of luster remaining. A small scrape is noticeable in front of the neck.
- 559 1881-CC XF 45 PCGS. An elusive Carson City issue, particularly in lesser worn grades, one of just 24,015 pieces struck. This is an appealing example, free of obvious distractions and displaying a good bit of luster in the protected areas.
- 560 1881-CC AU 50 PCGS. Warm golden luster covers this well struck Carson City eagle.
- 561 1881-CC AU 50 PCGS. This is an appealing example, free of obvious distractions and displaying a good bit of semi-profile luster in the protected areas.

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- 562 1881-O AU 55 NGC. Well struck with semi-reflective surfaces that retain much of the original luster. A rare O-mint, one of just 8,350 pieces struck, with most survivors in the VF to XF grade range.
- 563 1882-O AU 53 PCGS. A rare coin in any grade with an original mintage of only 10,820 pieces. This is a flashy piece with considerable mint luster and a hold strike. A grease stain (as struck) is visible on the eagle's left wing.
- 564 1883-CC XF 40 PCGS. Semi-profilelike surfaces still retain portions of luster in the devices. A small scrape is visible above the date.
- 565 1884 AU 58 NGC. Surprisingly scarce in AU and better, this piece has numerous small haggling marks across both sides and reddish color surrounding the devices.
- 566 1884-CC XF 40 PCGS. Traces of luster are hidden in the devices of this well struck Carson City eagle.
- 567 1884-CC AU 50 NGC. An important rarity in the series, especially in high grade. Only 9,925 eagles were minted at Carson City this year. Some rich, coppery-gold patina is present over semi-reflective surfaces. Trends \$3,500.
- 568 1884-S MS 60 NGC. A scarcer date in all grades that is especially difficult above XF. In mint state the '84-S is especially elusive. This solid uncirculated piece shows a large gouge on Liberty's cheek that accounts for the grade, but the strike is strong, and there is rich reddish-golden color over both sides. Trends \$650.
- 569 1884-S MS 60 PCGS. Sharply struck with warm golden color over both sides.
- 570 1885 MS 61 NGC. Fully struck and quite lustrous, showing only light chatter on each side.
- 571 1885-S MS 61 NGC. A very scarce issue overall, and an especially significant offering in mint state. The strike is full and the fields are satiny, giving the coin an eye appeal far beyond the stated grade.
- 572 1886 MS 63 PCGS. A much scarcer mint state date, PCGS has certified only 8 in 63, with 3 finer. Well struck, this coin is extremely lustrous and bright. Trends \$2,750 in MS 63.
- 573 1888-S MS 63 PCGS. Attractive orange-gold color with a light olive tinting at the rim. Sharply defined in most areas. Scarce in mint state and the finest piece certified thus far by PCGS. Population: 4 in 63, none finer.
- 574 1889 AU 58 PCGS. Numerous fine abrasions appear on both sides of this piece, but most of the original luster still remains and the piece shows very little actual wear. An important date with a mintage of only 4,485 pieces, of which 45 are proofs.
- 575 1890 MS 60 NGC. Well struck, moderately abraded, and showing some subdued luster. Very elusive in mint state. Population: 12 in 60, only 11 finer. Trends \$1,450.
- 576 1890-CC AU 55 NGC. A scarcer CC ten and a coin that is rarely seen in strict mint condition, making coins such as this one of great importance to collectors. This is very close to mint state with good luster and a strong strike in most areas.
- 577 1891-CC MS 63 PCGS. A common enough coin in lower grades, even in MS 60-62, but an important condition rarity in MS 63. The lustrous, original surfaces are fully detailed in all areas and the coin shows a ruddy patina from the passage of the years. Minimally abraded for an MS 63 coin. Population: 3 in 63, none finer.
- 578 1892 MS 63 PCGS. Common in lower grades but quite elusive in choicer condition. Moderately lustrous and well struck. Population: 13 in 63, 1 finer.
- 579 1892 MS 64 NGC. Fully detailed with a bright, semi-profilelike sheen in the fields and only a few inconsequential obverse marks. Average quality '92-P eagles are plentiful, but the appearance of a high grade piece is most unusual. Population: 3 in 64, 2 higher.
- 580 1892-CC AU 50 NGC. Noticeable portions of mint luster can still be seen surrounding the devices on each side of this solid AU coin. Well struck for this issue.
- 581 1892-CC AU 50 NGC. Warm golden toning is abundant on this lustrous example.
- 582 1892-O MS 61 PCGS. A common New Orleans ten with an impressively low mintage of only 28,688 pieces. Well struck overall with some light bagmarks.
- 583 1893-CC XF 40 PCGS. A rare and underrated ten that is seldom seen and is much scarcer than the five or twenty-dollar denominations from this mint. Even wear over the highpoints and showing a bit of dark-orange patina on each side that provides a nice accent.
- 584 1893-CC XF 45 PCGS. Traces of luster are visible in the devices. Well struck with remarkably clean surfaces for the grade.
- 585 1893-S MS 60 NGC. Fully lustrous but far too haggly to grade higher. A scarce date in mint condition.
- 586 1894-O MS 61 PCGS. While a common date in circulated grades, the '94-O is very scarce in mint condition. This piece is fully profilelike on both sides but shows a number of field marks consistent with the grade. Population: 27 in 61, 6 finer. Trends \$1,300 in MS 60.
- 587 1895 MS 62 NGC. Well struck with deep orange-gold color.
- 588 1895-S AU 50 PCGS. A scarce and often overlooked late date issue. The surfaces are profilelike and lightly abraded throughout and show a rich orange-gold color.
- 589 1896 MS 62 NGC. Sharply struck with good color. Surprisingly scarce. Population: 44 in 62, 7 finer.
- 590 1896-S AU 50 PCGS. Original with a small area of discoloration below the 1 in the date. Rarely found any finer.
- 591 1896-S AU 55 PCGS. A scarce and highly respected issue among specialists, this piece shows the abrasions one would normally expect and the fields are satiny.
- 592 1897-S MS 60 PCGS. Lustrous with some attractive, rose-gold color on each side. Very scarce in mint state.
- 593 1899 MS 62 NGC. Well defined with a satiny, almost matte-like appearance and few appreciable surface marks.
- 594 1899-O MS 60 NGC. A scarcer O-mint ten and a significant coin in mint condition. This is a well struck piece that displays rich orange-gold color.
- 595 1899-S MS 60 NGC. Highly lustrous with few appreciable marks for the grade. A scarcer S-mint issue in mint state.

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- 596 1901 MS 64 NGC. Fully struck with smooth, lustrous surfaces that only show the slightest superficial luster breaks. A lovely type coin.
- 597 1903-O MS 60 PCGS. Deep orange-gold surfaces display somewhat subdued luster. One noticeable mark is seen in the left obverse field.
- 598 1903-O MS 63 PCGS. A condition rarity that is among the finest survivors of this popular O-mint ten. Fully struck with a few distracting marks. Population: 20 in 63, 1 finer. Trends \$1,400.
- 599 1905 MS 64 PCGS. Superb luster with rich reddish-orange color. Fully struck, this is a charming, near-gem coin that is minimally abraded and shows a great deal of eye appeal.
- 600 1905-S AU 58 NGC. A very rare date in strict mint condition, this near-mint example represents good value in this scarcely seen issue. Well struck and missing just a bit of luster in the fields and on the highpoints of the devices.
- 601 1906-D MS 62 NGC. A very attractive coin for type purposes that is cleaner than usually seen for the grade and showing good luster and color.
- 602 1906-S MS 60 NGC. A lustrous, well struck example of this scarce, late date ten-dollar Liberty. Trends \$700.

PROOF LIBERTY EAGLE

- 603 1907 PR 64 PCGS. A rare date as a proof with only 74 pieces struck in this final year of issue for the Liberty ten-dollar. Of that number, Akers estimates that perhaps 25-30 still exist, while Breen states that some 30-35 may still be extant. High grade examples are especially elusive. This is a very attractive, high-end piece that shows virtually no field to device contrast which is normal for proofs struck during the early 1900s. Deeply reflective, this choice specimen presents a bright yellow-gold appearance. There is a very light, opaque patina seen on the obverse. Population: 9 in PR 64, 5 finer.

INDIAN EAGLES

- 604 1907 No Motto MS 60 NGC. Lustrous with several marks on either side. Black spots are visible on the highpoints.
- 605 1907 No Motto MS 61 NGC. Rather softly struck with the usual amount of bagmarks. Scarce two-year type.
- 606 1907 No Motto MS 64 PCGS. A very pleasing example of this scarce and popular, short-lived type. The strike is complete in all areas with strong definition even to the top of the eagle's wing. Clean and minimally abraded, this will make an excellent No Motto type coin.
- 607 1908-D No Motto MS 62 PCGS. Lustrous with a minimal amount of bagmarks. Popular as a type coin.
- 608 1908-D Motto MS 61 NGC. Subdued luster covers this well struck example. A few marks and scrapes are noticeable on the reverse.
- 609 1909-D MS 63 PCGS. The '09-D is one of the most underrated issues in the series as well as being one of the rarest in the absolute sense. Rated by Akers as a high R.7, this piece has

the usually seen frosted luster with a slightly granular texture, and rich golden highlights of color. Population: 12 in 63, only 8 are finer.

- 610 1909-S MS 60 NGC. The surfaces on this scarce S-mint ten are quite bright and satiny with an overlay of delicate orange patina. Some surface marks account for the grade.
- 611 1909-S MS 62 PCGS. A somewhat scarcer issue that has only become a bit more available due to the recent appearance of a small hoard of this date. This is an exceptionally pleasing example that shows only the most trivial abrasions on either side. Sharply struck with rich, even golden luster.
- 612 1911-D XF 45 NGC. At 30,100, the '11-D has the lowest mintage of the series, and is generally seen only in VF and XF according to Akers. A top acquisition for the date collector.
- 613 1911-S AU 55 NGC. A scarce and popular low mintage issue with only 51,000 pieces struck. This is a well struck coin with slightly granular surfaces, good luster, and very few surface marks.
- 614 1914-S MS 60 NGC. Weakly struck with satin-like luster. Very scarce and highly sought after by specialists in the series.
- 615 1915-S AU 53 PCGS. Bright and lustrous. A few scratches on the reverse hardly detract from this scarce date.
- 616 1916-S MS 63 PCGS. Well struck and very lustrous. Splashes of milky-blue toning are scattered across both sides.
- 617 1932 MS 62 PCGS. A lovely, high-end coin that has a smooth, virtually unblemished cheek on the Native American. Popular as a type coin.

PROOF INDIAN EAGLE

- 618 1910 PR 63 PCGS. Like the 1910 quarter eagle and half eagle, the mintage of the eagle for this year is suspiciously large. It was recorded that 204 proofs were struck of this denomination, but in light of how few examples are known today either the mintage was recorded incorrectly or most were melted. Unfortunately, there was not enough collector demand at the time to support such a lofty mintage, and today the 1910 ten-dollar is one of the rarest of all 20th century U.S. gold issues. The literature for this series states that perhaps as few as 15-20 pieces survive today with Akers having only recorded 15 appearances at public auction over a 37-year period. We believe, however, that the actual number of survivors is somewhat higher and estimate that perhaps as many as 30-45 pieces are extant today. Proofs of this year continue the two-year tradition of using the Roman Gold finish, a hybrid matte and semi-brilliant proofing process that produced beautiful coins, but were all too often confused with business strikes by careless collectors or their heirs. The surfaces of this coin are bright and satiny, and at a casual glance appear to be without blemish. When more closely examined, however, one notices a few very light hairlines in the fields. We doubt the coin was ever actually cleaned, it appears to have only been wiped once with a cloth, and the surfaces are not unnaturally bright, rather they show only the intense sheen one associates with proofs of the Roman Gold finish. In fact, this piece has color that has a reddish-orange patina over both sides. A coin of unquestioned significance and great rarity.

LIBERTY DOUBLE EAGLES

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- 619 1850 AU 50 NGC. Bright reflective surfaces still show some luster in the devices. No serious marks are visible on this always popular first collectible Type One twenty.
- 620 1853 AU 50 NGC. Well struck and somewhat lustrous. A few copper stains are visible on the obverse.
- 621 1855-S AU 50 NGC. Traces of luster still remain in the protected areas. No serious marks are visible. A fairly scarce Type One S-mint that is quite elusive in AU condition.
- 622 1858 AU 50 PCGS. A scarcer P-mint twenty, especially when located in AU or better condition. The bright surfaces display considerable sharpness and only a few moderate abrasions in the fields. Trends \$1,300.
- 623 1858-O XF 45 PCGS. A bright, copper-gold example. Like most of the other later O-mint double eagles, this is a very difficult date to locate in any condition. The mintage was only 35,250 pieces, accounting for the rarity of this issue.
- 624 1859-S MS 60 PCGS. Scarce in circulated grades, this date in the Liberty double eagle series is considered very rare in mint state. PCGS has only certified this one example in MS 60 with 7 finer, MS 63 being the highest. Numerous abrasions, some on the heavy side, account for the grade. The coin still exhibits nice luster and a bit of orange-gold patina.
- 625 1860 AU 55 NGC. Bright and lustrous. Kept from a higher grade by minor scrapes and abrasions on both sides.
- 626 1861 AU 58 NGC. Warm golden luster is abundant on this common Civil War issue. A well struck and original Type One twenty.
- 627 1861 AU 58 NGC. Coppery-gold luster is nearly full on this well struck Type One twenty. Extensively abraded and missing just a bit of luster.
- 628 1861-O XF 40 NGC. A scarce and very popular New Orleans twenty, being struck under both Federal and Confederate control at the outbreak of the Civil War. A total of 17,741 pieces were minted by both governing authorities. The fields are bright on each side and there are the usual number of small handling marks one would expect from a coin that has seen twenty points of circulation. Trends \$3,400.
- 629 1861-S AU 53 NGC. A slightly scarcer S-mint Type One that has good color and nice surfaces for a circulated coin. Nearly 50% luster still remains.
- 630 1862 AU 50 PCGS. A much scarcer Liberty double eagle, with a hint of reflectivity still visible in the fields. A sleeper date in the series.
- 631 1862-S AU 53 NGC. A very scarce S-mint twenty that is seldom seen any finer than the present coin. Quite lustrous and a very pleasing coin that is as free from abrasions as possible on this type. There is one small scrape above the forehead which is mentioned for accuracy.
- 632 1865 AU 50 NGC. Lustrous and well struck. Several copper stains are visible on this popular Civil War issue.
- 633 1865-S AU 50 NGC. A pleasingly original coin with subdued luster, combined with an absence of any serious marks.
- 634 1865-S AU 53 NGC. The 1865-S is not a rare date as such among Type One twenties, but it is one of the rarest in high grade (AU or better). According to Akers research of more

- than a decade ago, the 1865-S was tied for fifth in the entire Coronet series according to rarity by average grade. This is a bright, well struck piece that shows numerous small abrasions scattered about each side. Trends \$1,150 in AU 50, \$5,850 in MS 60.
- 635 1866-S Motto XF 40 NGC. This is a scarce and highly respected date among specialists that is also one of the top condition rarities in the Coronet series of twenties. Akers ranked the '66-S Motto in the top 10% of all dates according to condition rarity. This is a well struck coin with clean, problem-free surfaces. Trends \$750.
- 636 1867-S XF 40 PCGS. A very scarce Type Two twenty that is a condition rarity above XF with AU pieces being surprisingly scarce. Good remaining luster and generally problem-free.
- 637 1867-S AU 50 NGC. A challenging early S-mint that is regarded by Akers as "nearly impossible to locate better than XF." This yellow-gold example displays the normal weakness in a few of the stars and is relatively clean for the grade.
- 638 1868 AU 50 NGC. This bright piece has a good portion of luster remaining and is well struck with small abrasions peppered across each side. No serious marks are visible.
- 639 1868-S XF 40 NGC. A slightly above average example of this scarcer S-mint Type Two twenty. The strike is slightly soft but the surfaces are very clean for the grade and there are noticeable traces of luster still clinging to the devices.
- 640 1869 AU 50 NGC. A sharply struck example of this scarcer issue that still retains noticeable portions of mint luster in the devices.
- 641 1869 AU 50 PCGS. A conditionally rare Type Two issue from the Philadelphia mint, with high-end VF's being the average grade found. This lovely AU specimen displays a strong strike and ample luster on both sides, but particularly on the reverse where it is more complete.
- 642 1869-S XF 45 NGC. Bright and well struck for this date. Much luster remains on the reverse. A scrape in front of the nose is the only serious defect.
- 643 1873-S MS 60 NGC. Closed 3. Superb color and luster with great eye appeal for a 60. The surfaces are quite reflective. Kept from a higher grade by the numerous scattered marks on both sides.
- 644 1874-CC AU 50 PCGS. This is a particularly pleasing coin that has retained much of the original mint luster, the strike is a trifle soft in the centers but well brought up at the margins. Minimally abraded.
- 645 1874-CC AU 50 PCGS. Dark, orange toning covers the remaining subdued luster on this popular Carson City twenty.
- 646 1878-CC XF 45 NGC. A rare date Carson City twenty, struck from a mintage of only 13,180 coins, that ranks fourth in overall scarcity among CC double eagles. This example still shows signs of luster over the remarkably unabraded surfaces.
- 647 1878-S MS 61 NGC. Typically abraded with pleasing yellow-gold peripheral accents.
- 648 1879 MS 60 NGC. Lustrous and well struck with the usual amount of marks. There is a small copper stain on the reverse.

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- 649 1880-S MS 60 PCGS. Many scattered marks cover this well struck semi-prooflike twenty. Several scratches are visible on the face as well.
- 650 1880-S MS 60 PCGS. Fully struck with full mint bloom, there is just the faintest bit of friction along with several marks on the cheek of Liberty.
- 651 1881-S MS 60 NGC. Sparkling luster covers this mint state specimen. A few marks on the obverse keep this coin from a higher grade.
- 652 1882-CC AU 50 PCGS. Flashy semi-prooflike surfaces show only the slightest traces of circulation in the obverse fields. The low-mintage 1882-CC (39,140 pieces) is moderately scarce in the even the normally encountered grade of VF.
- 653 1884-CC MS 60 NGC. Full mint frost and displaying minimal abrasions for a coin of this grade. The 1884-CC is one of the more common CC twenties in grades up to AU, but mint state pieces can be difficult to find and choice coins are extremely rare.
- 654 1884-CC MS 60 PCGS. Full mint frost and displaying minimal abrasions for a coin of this grade. The 1884-CC is one of the more common CC twenties in grades up to AU, but mint state pieces can be difficult to find and choice coins are rare. Trends \$2,800.
- 655 1888 MS 64 NGC. A very scarce Type Three twenty that is seldom seen in mint condition. This piece is tied for second finest known with several other coins and is bettered only by a single MS 65, also certified by NGC. This piece is well struck and has frosted mint luster that shows a pronounced orange-gold tint.
- 656 1889 MS 62 PCGS. A popular date because of its low mintage of only 44,111 pieces, but not really as scarce as one might imagine judging from the mintage alone. Fully struck and showing numerous scattered abrasions.
- 657 1889-CC AU 50 PCGS. A better date among CC twenties with subdued luster. The modest mintage of 30,945 pieces makes the '89-CC a median scarcity among Carson City twenties.
- 658 1889-CC AU 53 PCGS. There are no mentionable abrasions on either side and almost all the original mint luster still remains. Well struck as well, this is a coin for the specialist to closely examine and consider.
- 659 1889-CC AU 53 PCGS. Well struck and lustrous with the normal amount of marks associated with the grade. A small black mark is visible behind the head.
- 660 1890 MS 60 NGC. Quite a scarce issue and rarely seen any finer than AU 58 or MS 60. Sharply defined with numerous tiny abrasions and strong elements of original luster. A small mark on the chin accounts for the grade.
- 661 1890-CC MS 60 NGC. Considered a better date, due partly to the Carson City mystique, and to the fact that uncirculated specimens are exceedingly difficult to locate. This coin has the bright mint luster normally associated with Carson City products. The striking details are strongly brought up, and there are the usual accompaniment of abrasions that tell the story of an MS 60 coin. Trends \$2,800. Population: 23 in 60, 11 finer.
- 662 1890-CC MS 60 PCGS. While a relatively obtainable CC issue, the '90-CC is, nevertheless, a valuable coin to the type

collector because of the absolute rarity of Carson City gold in mint condition. This is a well struck, original coin that has darker accents of color over the highpoints of the design. Trends \$2,800.

- 663 1890-CC MS 61 PCGS. This shimmering, yellow-gold example has lots of cartwheel luster on both sides. Well struck with light orange toning.
- 664 1891 AU 50 PCGS. Deeply prooflike, even after 10 points of wear, not uncommon for this elusive P-mint, one of just 1,442 pieces struck. Of the two dozen or so 1891 twenties offered over the past half century (probably a good estimate of its business strike population), most have graded either XF or AU. Neither PCGS nor NGC has graded a mint state coin, though a few are reported to exist. Still, this must be considered one of the finest pieces likely to enter the market for quite some time. Trends \$8,750.
- 665 1892-CC MS 60 NGC. Frosty yellow-gold surfaces, fully lustrous on both sides with semi-reflective fields. The 1892-CC twenty is very scarce in uncirculated, with almost all known specimens of average quality.
- 666 1897-S MS 63 NGC. Bright, cartwheel luster is abundant on this well struck S-mint twenty. Some surface marks and a small copper stain keep this coin from a higher grade.
- 667 1906 MS 60 NGC. This piece is lustrous with some light abrasions but nothing major or distracting. An underrated date with 69,690 pieces minted.

SAINT-GAUDENS DOUBLE EAGLES

- 668 1907 Arabic Numerals MS 64 PCGS. Remarkably clean on the obverse with both sides layered in golden-orange patina. Fairly scarce in such condition.
- 669 1907 Arabic Numerals MS 64 PCGS. Sparkling golden-orange luster is abundant on this first year issue. Several marks prevent a higher grade.
- 670 1908 Motto MS 63 PCGS. Frosty with abundant greenish-gold luster. Well struck with a few chatter marks that keep this coin from grading higher.
- 671 1908-D Motto MS 63 NGC. Fully struck with fine-grain matte-like surfaces that show virtually no marks and rich golden-orange color shading to green-gold at the borders.
- 672 1909-S MS 65 NGC. While overall this issue has lost some of the cachet that had formerly been attached to it, the appearance of several hundred pieces in El Salvador several years ago did not significantly increase the availability of gems. In fact, only 13 pieces have been so graded by NGC. This is a splendid coin whose fine-grain matte-like surfaces are covered with a bright mint frost that is very appealing. Almost free from abrasions, this piece is clearly suggestive of an even higher grade.
- 673 1922 MS 64 NGC. Well struck with no serious marks on the pleasingly lustrous surfaces. Just a few, scattered marks keep this coin from a higher grade.
- 674 1922 MS 65 NGC. Fully struck with a minimum of marks on the golden-orange luster.
- 675 1924-D MS 63 PCGS. A pleasing example of this scarce and seldom seen mintmarked Saint. Well struck with rich, golden

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luster. Numerous, small contact marks on both sides account for the grade.

- 676 1926 MS 66 PCGS. Waves of sparkling green-gold and orange toning cover this virtually mark-free Saint-Gaudens twenty. Fully struck and ideal for type purposes.
- 677 1927 MS 64 PCGS. Fully struck with a lovely orange-gold patina. Several small marks prevent a higher grade.
- 678 1927 MS 65 PCGS. Clean and satiny, with tinges of orange in the protected areas.

COMMEMORATIVE SILVER

- 679 1893 Isabella Quarter AU 55 Cleaned ANACS. Traces of luster remain on the gray surfaces. A few marks and scratches are noticed as well.
- 680 1893 Isabella Quarter MS 65 PCGS. Toned a deep blue-green and golden with much charcoal gray accenting the devices. Superb luster.
- 681 1921 Alabama MS 65 NGC. Pale, golden-russet toning clings to the stars and lettering. A colorful, near-gem specimen.
- 682 1936 Albany MS 64 PCGS. Traces of light brown toning cover the satin-like luster. Well struck for this issue.
- 683 1936 Albany MS 65 NGC. Orange-gold toning in the protected areas with faint russet streaks across the obverse. Original and solidly in the gem category.
- 684 1936 Albany MS 66 PCGS. Lovely, frosted luster catches the viewer's eye. A light russet-brown toning is starting to form around the edges.
- 685 1936 Albany MS 66 NGC. This well struck example is nearly bluish-free. Just a hint of pale-lavender toning is beginning to form over the lustrous surfaces.
- 686 1936 Albany MS 66 NGC. Splashes of green, gold, and rose toning cover the lustrous surfaces that are well struck. Great eye appeal.
- 687 1937 Antietam MS 67 PCGS. A superb, highly lustrous specimen exhibiting just a hint of pale-russet color on the obverse, some pastel-blue shows on the reverse. Well struck and virtually mark-free.
- 688 1935-D Arkansas MS 65 PCGS. Lustrous with a ring of light golden-brown toning surrounding the rims on both sides.
- 689 1936-D Arkansas MS 66 PCGS. Well struck with satin-like luster that displays a halo of golden toning around the rims.
- 690 1936-S Arkansas MS 64 NGC. Well struck with pale-gold iridescence on the edges. A streak of toning runs across the cheek.
- 691 1937 Arkansas MS 65 PCGS. Smoky-brown toning covers this well struck example. Virtually mark-free.
- 692 1937-D Arkansas MS 65 PCGS. Natural iridescent patination is seen on both sides of this lustrous coin.
- 693 1937-S Arkansas MS 65 NGC. Bright luster dominates this well struck gem. This would be an ideal specimen for an untuned commemorative set.

- 694 1934 Boone MS 65 PCGS. Well struck with warm, golden toning on both sides. Patches of russet-brown color appear at the edges.
- 695 1936 Boone PDS Set MS 66 PCGS. Pale-blue toning covers each coin. All are well struck and uniform in appearance. (Total: 3 coins)
- 696 1937 Boone PDS Set MS 66 NGC. These pieces are well struck and virtually mark-free. All have golden-brown iridescent toning on both sides. (Total: 3 coins)
- 697 1936 Bridgeport MS 65 NGC. Attractive, original color and only showing one mentionable abrasion, that being on the upper portion of the eagle's wing.
- 698 1936 Bridgeport MS 66 PCGS. Hazy golden-brown toning covers both sides of this virtually mark-free example.
- 699 1936 Bridgeport MS 66 PCGS. Highly lustrous with patches of russet-brown toning scattered across both sides. Nearly mark-free.
- 700 1925-S California MS 65 PCGS. Well struck with smoky-topaz toning on both sides. Deeply lustrous.
- 701 1936-S Cincinnati MS 64 PCGS. Not completely struck on the reverse and there is a noticeable scratch above the harp that accounts for the grade.
- 702 1936 Cleveland MS 65 PCGS. Fully brilliant with the slightest hint of pale amber toning on the obverse.
- 703 1936 Cleveland MS 66 PCGS. Both the obverse and reverse are bright and completely untuned. The fields and devices are exceptionally clean for the issue with hardly any marks visible.
- 704 1936 Columbia MS 66 NGC. Ultra-clean with a few specks of light golden color about the borders.
- 705 1936 Columbia MS 66 PCGS. Light brown toning is spread over both sides of this fully struck gem.
- 706 1936-D Columbia MS 67 NGC. Deep russet and violet tab toning on the obverse, with even distribution of color on the reverse. The underlying surfaces are pristine.
- 707 1936-S Columbia MS 67 NGC. A shimmering jewel, this issue is known for its overall quality, however, this particular example is significantly finer than the average Columbia. Fully struck with bright, satin-like luster over the nearly-flawless surfaces.
- 708 1936 Columbia PDS Set MS 66 NGC. All are boldly struck with light brown toning on one side. The other side is a deeper russet-brown from being in a holder for an extended period of time. (Total: 3 coins)
- 709 1893 Columbian MS 64 PCGS. Warm, golden toning surrounds the rims of this popular issue. Obverse marks keep this from the gem category.
- 710 1893 Columbian MS 65 PCGS. The obverse is attractively toned in swirling golden-gray and silver-bluish-green shades, with similar coloration outlining the reverse.
- 711 1935 Connecticut MS 64 PCGS. Spotty, purple toning covers the well struck, lustrous surfaces.

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- 712 1935 Connecticut MS 65 PCGS. A highly lustrous and near mark-free specimen. There is a small amount of golden color on both sides.
- 713 1936 Delaware MS 65 PCGS. Well struck with gold toning in the centers that becomes a darker russet-brown at the edges.
- 714 1936 Delaware MS 65 NGC. Splendid quality for this issue, being almost totally free of bothersome contact marks on the church and sails. Light, attractive golden-rose toning is overlaid on the lustrous surfaces.
- 715 1936 Delaware MS 66 NGC. A lustrous gem, each side is overlaid in iridescent shades of golden-brown, rose, and blue-green.
- 716 1936 Elgin MS 66 PCGS. This frosty gem displays clean surfaces and soft, original, light-gold toning.
- 717 1936 Gettysburg MS 66 PCGS. Irregularly splashed with deep russet and orange toning over both sides. While the coin is not toned in the even pastel shades others might like, there is no doubting the originality of this piece. Essentially flawless surfaces.
- 718 1922 Grant MS 65 PCGS. A fully brilliant specimen, uncommonly lustrous and well preserved for this early commemorative.
- 719 1928 Hawaiian MS 64 PCGS. Mostly brilliant, exhibiting only a dash of speckled gray toning in the obverse field. A choice specimen and one of the most popular of all silver commemoratives.
- 720 1928 Hawaiian MS 65 PCGS. Light rose and lilac tinted color over both sides with bright satiny luster. A top notch example of this scarce and extremely popular silver commemorative.
- 721 1935 Hudson MS 64 PCGS. The dusting of moderate gray patina on each side has an underlying mint luster that adds considerably to the overall appeal of this scarce and valuable coin.
- 722 1935 Hudson MS 66 PCGS. A most unusual coin to locate in grades better than MS 64, most Hudson halves are extensively abraded and very few attain the 65 level, much less this lofty condition. There are very few marks that interrupt the soft, frosted mint luster of this coin, and the centers are mostly untoned with a pale, golden-yellow peripheral patina.
- 723 1924 Huguenot MS 65 NGC. Slate-gray and peach toning cover both sides of this immaculate gem. The underlying luster is exceptionally pronounced. Seldom seen so fine and well struck.
- 724 1925 Lexington MS 65 PCGS. Untoned and displaying as much luster and brilliance as any example of this early commem we have seen.
- 725 1925 Lexington MS 65 PCGS. Well struck with splashes of gold and gray toning covering both sides of this popular commemorative.
- 726 1925 Lexington MS 66 PCGS. The entire coin is covered by an attractive iridescent golden-rose tone. The strike is excellent and the surfaces are well-preserved. A premium Lexington.
- 727 1918 Lincoln MS 64 PCGS. A light haze of patina covers both sides with bright, flashy luster showing just below this thin coating of color.
- 728 1918 Lincoln MS 65 PCGS. Basically untoned with bright, lustrous surfaces. There is one noticeable mark in the right obverse field that prevents a higher grade on this gem.
- 729 1918 Lincoln MS 65 NGC. This piece appears to be virtually free from post-striking impairments while being covered with a lovely, speckled golden-rose toning.
- 730 1936 Long Island MS 65 PCGS. Both sides of this frosty and very choice example are covered with a warm golden hue over the lustrous surfaces.
- 731 1936 Long Island MS 66 PCGS. Intense orange-gold toning overlays the nearly mark-free surfaces on this popular commem.
- 732 1936 Lynchburg MS 66 PCGS. A top quality Lynchburg that exhibits intense satiny brilliance and is overlaid on the obverse with subtle golden pastels.
- 733 1936 Lynchburg MS 66 NGC. Deep golden-russet tab toning around the obverse with a near-brilliant center, and also toned in the protected areas on the reverse.
- 734 1936 Lynchburg MS 66 PCGS. Superb luster and accented with a light dash of golden-olive toning. Scarce so fine.
- 735 1936 Lynchburg MS 66 PCGS. Well struck with streaky golden-brown toning covering both sides.
- 736 1936 Lynchburg MS 67 NGC. Spectacular rainbow toning around the edges complements the frosty, unmarred surfaces. A top quality Lynchburg in anyone's book.
- 737 1920 Maine MS 65 PCGS. Very frosty with a dash of golden-rose color across both sides. A tough early commemorative to locate so choice.
- 738 1920 Maine MS 65 NGC. The mint frost has just the slightest accent of light color on each side and there are virtually no marks apparent to distract even the most discriminating viewer.
- 739 1934 Maryland MS 65 NGC. A brilliant specimen with a bold strike and minimal abrasions.
- 740 1934 Maryland MS 66 NGC. Pleasing gray-gold toning covers the lustrous surfaces of this premium example.
- 741 1921 Missouri MS 64 PCGS. A superior coin for the grade with bright, coruscating luster beneath light pastel patina.
- 742 1923-S Monroe AU 58 NGC. Superb rainbow toning overlays both sides of this popular commemorative half. At first glance this example looks mint state, however upon closer examination the lack of luster on the highest points becomes apparent.
- 743 1923-S Monroe MS 64 PCGS. Superb luster and lightly toned. This near-gem represents a good value in this conditionally challenging issue.
- 744 1923-S Monroe MS 65 PCGS. A well known condition rarity, a gem Monroe is among the rarest of all commemorative issues in top grade. This is an exceptionally clean example

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that is heavily frosted overall with a ring of golden-brown patina at the margins.

- 745 1938 New Rochelle MS 66 PCGS. A pristine example of this scarce and popular commemorative. Some dove-gray patina has formed on both sides.
- 746 1936 Norfolk MS 66 NGC. Impeccably preserved, as many are, with some pale-golden patina at the borders.
- 747 1936 Norfolk MS 67 PCGS. One of the easiest commems to obtain in gem condition. This lovely example is adorned with original "tab" toning on the obverse. A pleasing example.
- 748 1926-S Oregon MS 66 NGC. Satiny smooth surfaces appear beneath a layer of gray-blue toning. Wonderfully original and refreshingly clean, this is an exciting example of a design type beloved by many collectors.
- 749 1934-D Oregon MS 66 NGC. A scarcer Oregon issue in gem condition, this piece has exceptional luster characteristics and displays a fully brilliant appearance.
- 750 1936 Oregon MS 67 PCGS. Deep, frosty brilliance with a layering of milky-golden patina across both sides.
- 751 1937-D Oregon MS 66 PCGS. A nearly flawless Oregon that is brilliant throughout and displays scintillating mint luster.
- 752 1937-D Oregon MS 67 PCGS. Superb surfaces overall with thick, frosted mint luster that shows some light patination. An immaculate type coin.
- 753 1938 Oregon MS 66 PCGS. One of only 6,006 pieces originally minted. Very affordable in this condition at today's levels.
- 754 1938-D Oregon MS 66 NGC. Outstanding mint luster, the surfaces are lightly draped in an even layer of silver-gray patina.
- 755 1938-S Oregon MS 66 PCGS. A bright, well struck piece that displays a light golden tone that is beginning to form over both sides. Mintage of just 6,006 pieces.
- 756 1939-S Oregon MS 65 NGC. Light, even color across both sides of this scarce, low mintage issue.
- 757 1939 Oregon PDS Set MS 66 NGC. The key set to the Oregon series and a well matched group of coins that show only the lightest bit of color.
- 758 1915-S Panama-Pacific MS 64 PCGS. Mostly untuned with bright, satiny luster that places this coin head and shoulders above most other Pan-Pacs in this or even higher grade categories. A pleasing coin overall with vibrant surfaces.
- 759 1920 Pilgrim MS 64 PCGS. Bright mint luster covers the surfaces of this coin and what little color there is does not interrupt the bright sheen over both sides.
- 760 1921 Pilgrim MS 64 NGC. Intense mint luster with satiny fields and a bold strike.
- 761 1921 Pilgrim MS 65 PCGS. Lightly toned with just a hint of light, original color in the border areas. The scarcer of the two Pilgrim issues.
- 762 1936 Rhode Island MS 65 PCGS. Bright surfaces overall with an attractive semi-prooflike finish in the fields. Pale gray patina is noted over the highpoints of the design.
- 763 1936 Rhode Island MS 65 PCGS. Beautifully toned in the mottled, iridescent pastels which are best described as "mint set" toning. Rare in high grades, the Rhode Island is seldom seen with the colorful eye appeal expressed by this coin.
- 764 1936 Rhode Island MS 66 NGC. Medium dove-gray and golden toning overlays each side. Virtually no contact marks are seen.
- 765 1936-D Rhode Island MS 65 PCGS. Excellent mint frost and showing just the slightest bit of peripheral color.
- 766 1936-D Rhode Island MS 66 PCGS. Lightly toned with strong underlying mint frost.
- 767 1936-S Rhode Island MS 65 PCGS. For those who prefer deeper toning, both sides are a gray-violet color.
- 768 1936-S Rhode Island MS 66 NGC. Blazing satiny luster and almost completely white.
- 769 1937 Roanoke MS 65 NGC. Subtle, and somewhat dingy, multicolored patina covers both sides. A couple of marks on Raleigh's cap and one on the cheek account for the grade.
- 770 1936 Robinson MS 66 PCGS. Bright, satiny luster with just a slight touch of color. Sharp looking coin.
- 771 1935-S San Diego MS 66 PCGS. Superb luster, untuned, and virtually free from even the tiniest abrasions.
- 772 1935-S San Diego MS 67 PCGS. An outstanding San Diego half. Not only are the surfaces free from even the smallest abrasions, but both sides are also covered with light rose, golden, and powder-blue toning with strong underlying mint frost.
- 773 1926 Sesquicentennial MS 64 PCGS. Lightly toned with superb underlying luster. A good value in a high grade Sesqui.
- 774 1926 Sesquicentennial MS 65 PCGS. A combined 130 pieces have been graded MS 65 by PCGS and NGC of this very difficult issue. This example is enhanced by the original uniform toning which covers both sides of the coin.
- 775 1935 Spanish Trail MS 67 PCGS. A memorable Spanish Trail half dollar, this coin is the standard by which we will measure examples of this issue in the future. This piece may be even finer than the best of a 49-coin lot in the TNA Auction in 1982 (Pullen and Hanks), which was consigned by L.W. Hoffecker's niece. Attractively toned in subtly variegated shadings with surfaces that are, for all intents and purposes, perfect.
- 776 1925 Stone Mountain MS 66 PCGS. Attractive, original toning.
- 777 1934 Texas MS 66 NGC. Fully brilliant with satiny surfaces. Some pale-blue color is seen on each side.
- 778 1937-D Texas MS 66 NGC. Muted silvery-gray surfaces but showing no real color to speak of. A clean and attractive type coin.
- 779 1938-S Texas MS 66 PCGS. An outstanding Texas half, each side is ringed by bright golden-rose patina with lime-green added on the reverse. Very flashy.
- 780 1925 Vancouver MS 63 PCGS. Original toning is present on each side.

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- 781 1925 Vancouver MS 64 PCGS. Fully lustrous and very lightly toned. Struck well enough so that the strap of the frontiersman's essentials bag is well defined.
- 782 1925 Vancouver MS 66 PCGS. An obviously original example of this scarce and popular commemorative half. Each side is covered with subtle, multicolored toning and charcoal-gray incrustations surround the devices on the reverse.
- 783 1925 Vancouver MS 66 PCGS. A popular issue that is very scarce in superb condition. Lovely, original russet-brown color adds to the overall desirability of this piece. The underlying mint luster is fully radiant and there are no distracting blemishes. Very scarce so fine and virtually unsurpassable at this quality level.
- 784 1927 Vermont MS 64 PCGS. Fully brilliant and completely untuned. A sharp, well struck example.
- 785 1927 Vermont MS 66 NGC. Deep red, olive-green, and golden-brown toning is splashed across both sides with a couple of splashes of brilliance evident as well. Bright satiny luster enhances the overall appearance of the coin.
- 786 1927 Vermont MS 66 ANACS. Bright mint luster underlies the pale golden-gray patina that covers both sides of this attractive piece.
- 787 1936 Wisconsin MS 66 NGC. The unusually clean surfaces are covered with a deep reddish-violet toning with an irregular patch of silvery-gray at the top of the obverse.
- 788 1936 Wisconsin MS 67 PCGS. An exquisite Wisconsin half dollar that is perfectly preserved. The miner's arm is free from even the smallest abrasions as are the surfaces overall. Scintillating mint luster with a pale overlay of smoky-violet patina.
- 789 1936 York MS 66 PCGS. Bright, coruscating mint luster races around both sides and a dab of light golden patina is seen here and there toward the obverse rim.
- 790 1936 York MS 67 PCGS. Superb quality, as usual for this issue, displaying occasional golden color about the peripheries.

CALIFORNIA FRACTIONAL GOLD

- 791 1854 Liberty Octagonal 25 Cents, BG-105, R.4, MS 64 PCGS. Fully struck and somewhat reflective.
- 792 Undated Liberty Round 25 Cents, BG-221, R.4, MS 62 PCGS. Rich yellow-gold toning. Several scratches are visible on the reflective surfaces.
- 793 1856 Liberty Round 25 Cents, BG-230, R.5, MS 64 PCGS. Frosty devices contrast with the prooflike fields.
- 794 1855 Liberty Head Round Half Dollar MS 63 PCGS, BG-432, High R.6. Noticeable die cracks on the reverse, as normally seen on this issue.
- 795 1859 Liberty Octagonal 25 Cents, BG-702, R.4, MS 64 PCGS. Fully struck with a warm golden tone.
- 796 1867 Liberty Octagonal 25 Cents, BG-709, R.5, MS 62 PCGS. Satiny with some green-gold toning.
- 797 1869 Liberty Octagonal 25 Cents, BG-712, R.6, MS 63 PCGS. A frosty uncirculated coin with much deep red color.

- 798 1871 Liberty Octagonal 25 Cents, BG-765, R.4, MS 63 PCGS. Semi-prooflike surfaces combine with bright, yellow-gold color for great eye appeal.
- 799 1871 Liberty Octagonal 25 Cents, BG-770, R.6, MS 60 PCGS. Bright, reflective fields show some tiny contact marks.
- 800 1865 Liberty Round 25 Cents, BG-802, R.7, MS 63 PCGS. Ten variously sized stars surround a broad head. The crude reverse by Frontier & Devery shows the denomination without a fraction bar, the value as LOLA, and half of the 5 in the date is missing. Both sides of this bright example display an intense orange-gold color and plenty of flash and brilliance.
- 801 1874 Liberty Round 25 Cents, BG-844, R.7, MS 61 PCGS. Deeply reflective prooflike fields. A nice looking coin for the grade.
- 802 1871 Liberty Octagonal 50 Cents, BG-923, R.6, MS 61 PCGS. Somewhat softly struck on the highpoints of the obverse and the center of the reverse, still a nice example.
- 803 1874 Liberty Round 50 Cents, BG-1033, R.6, AU 58 PCGS. Flatly struck in the centers, some light rubbing shows on the highpoints.

COINS OF HAWAII

- 804 1847 Hawaii Cent MS 61 Red and Brown ANACS. An attractive mint state example of this interesting issue that features a bust of King Kamehameha III. Pleasing medium brown surfaces with much remaining mint red in the devices.
- 805 1883 Hawaii dime MS 66 NGC. Intricately detailed with splendid golden-violet toning layering the shimmering surfaces, along with an occasional flash of bluish-green. One of the choicest Hawaii dimes we have ever had the privilege of offering.
- 806 1883 Hawaii half dollar AU 50 ANACS. Original gray intermixed with a speckling of light golden color. The underlying surfaces and quite clean and lustrous.
- 807 1883 Hawaii Dollar XF 45 NGC. Deeply toned a gray-blue color. A pleasant example of the scarcest of the 1883 Hawaiian issues. According to Breen, the net mintage for this issue is only 46,348 pieces. This is due to the recall of 453,622 pieces years after the original 500,000 were issued into circulation.

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